

LAMBDA

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*International
Women's Week*

Feature
Pages 6-9



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POT-BANGING LIKE WE'RE INSANE SINCE 1961

SHOW/POPA Part II

How It Affects Your OSAP

by Mat Thompson
Editor In Chief

As was shown in the paper last week, many students had problems collecting their money/refunds for the newly incorporated SHOW/POPA program. Students were promised a 10% refund for every student they mentored this year, up to a maximum of ten students. The only problem this year was that many of the students who signed up did not receive the money they were promised.

In it's first year, the SHOW Program had an overwhelming amount of upper year students sign on as mentors. 141 students signed up to not only help first year students, but to also receive anywhere from \$300 - \$4000 in tuition refunds. Surprisingly, out of the 141 sponsors, 35 of them were OSAP recipients. It was the OSAP recipients who had the problem collecting their refunds.

Refunds were given to every student who participated in the SHOW Program, but the students who were on OSAP got a surprise in the mail.

Instead of a cheque, as they were promised by the SHOW Program, they received a letter stating:

"In recognition of your participation in the SHOW program, Laurentian has given you a reduction in tuition fees. Those who have paid their fees in full and are not in receipt of OSAP funding will receive a cheque." For most OSAP students this came as a shock. The letter went on to state, "The refund for those whose tuition credit results in an over award will be sent to the bank in order to reduce outstanding loans." This is where the major confusion started.

Last year, when the sponsors were sent their packages outlining the rules and regulations of the SHOW Program, no where did it ever state that a person in receipt of OSAP would not get their refund directly.

On the "Frequently Asked Questions Concerning OSAP" handout, students were told "any reduction in your tuition may reduce your OSAP entitlement... and if it is

determined that you received more than you are entitled to, the amount of the overpayment will be deducted from your loans." It then went on to explain four ways in which the deduction will be made, but not a single one states that a person's refund, while on OSAP, will be sent to their financial institution as an OSAP payment.

Most students believed that this meant that the amount they were to receive as a refund would affect their OSAP by lowering what they receive, and not to be used as a payment. Many students even called the SHOW Program, including myself, and was assured that cheques were being sent out to every SHOW participant. Never were the students warned about the OSAP payments.

After sending a letter of complaint and inquiry to many departments of the school, Lambda has finally obtained exactly why the student's money was used in a payment fashion. In the OSAP Application Forms that all OSAP students filled out and signed, there is a clause in the

Applicant's Declaration section that states "I acknowledge and agree that the educational institution must forward the full amount of any refund of fees to the lending institution that holds my student loan(s) for credit against such loan(s)". Since this is part of the OSAP contract, the refund had to be sent to the banks, but the SHOW participants were not warned of this by the SHOW Program. They were warned that SHOW would affect their loans, but never specifically told of the payment.

Many levels of administration here at Laurentian have used this to back up their reasoning, but to those 35 OSAP students it still doesn't make things right. The whole problem could have been avoided if the SHOW forms stated directly "If you are in receipt of an OSAP loan, your tuition refund will, and must be sent to your financial institution as a loan payment", but it doesn't. The fact that this clause is in the OSAP forms does not help much as most students don't even connect anything from the two

contracts (OSAP and SHOW) when filling them out.

The benefit of the SHOW program is still evident and many students received refunds for SHOWing approximately 490 new students around. It was just those on OSAP who did not benefit as refunds may have only covered what would be forgiven in the future. I myself did benefit as I received a Millennium Scholarship and my SHOW refund, but without the Millennium Scholarship, the SHOW benefits would have been useless.

A meeting has been arranged between the university, Lambda and the Student Associations to try and remedy this situation this week. Hopefully the forms will be changed so students will know exactly what they are getting themselves into. As it stands right now though, SHOW will only benefit those who don't need the money as much as those on assistance already.

Diane Marleau Visits Laurentian Campus to Discuss Federal Budget

by Ryan Gibbs
News Editor

Last week, the federal government announced its 2000-2001 budget, the first of the new millennium. Highlights of the budget include a five-year plan to cut core taxes and reduce personal income taxes by \$58 billion. There was also an expressed initiative to spend \$4.1 billion over the next few years to promote research, technology, and infrastructure.

Another important aspect of the federal budget was a \$2.5 billion increase in the Canada Health and Social Transfer (CHST) to fund post-secondary education and health care. The additional funding will raise the total CHST transfer to an all-time high of almost \$31 billion in 2000-2001.

However, Michael Conlon, President of the Canadian Federation of Students has stated that the budget "does nothing to stem the tide of declining quality and increasing fees faced by college and university students." Conlon further criticized the proposed tax cut adding, "It is outrageous that this government is cutting

taxes for the wealthy while many poor and middle income Canadians are graduating from university \$30,000 or \$40,000 in debt."

One important concession granted to university students was an increase in the non-taxable allowance for scholarships, from \$500 to \$3000. This reform prevents the Millennium Scholarship from taxation, reducing the negative impact of the award.

Before the budget was announced, the CFS delivered a petition to the Prime Minister's office, with over 35,000 signatures demanding "restored federal spending on post-secondary education". February 2, the Access 2000 campaign called for a restoration in transfer payments, a reduction in tuition fees, the implementation of a national system of grants, and the establishment of national standards for post-secondary education.

The federal budget did not appear to address these demands. Consequently, Michael Conlon remarked, "Paul Martin and the Liberal government have rejected the opportunity to repair the damage they have

done to post-secondary education and in doing so ignored the priorities of Canadians."

The Canadian Federation of Students is not the only educational group to criticize the budget. According to the Canadian Consortium for Research (CCR), the 2000 budget inadequately addresses the underfunding of educational research. Although it recognizes the contributions of the Canada Foundation for Innovation and 21st Century Chairs for Research Excellence (programs supported by the budget), the CCR views the announced increases in funding through the Canada Health and Social Transfer (CHST) as a "symbolic gesture".

The CCR argues that the increase is a one-time infusion, hampering long-term planning. As well, the money spent through the CHST is divided between health, post-secondary and social programs, and does not restore the cashflow to previous levels. Moreover, there is no guarantee that allocated funds will be used by provinces for post-secondary education.

The CCR has announced that the lack of funding, particularly in the Social Sciences and Humanities Research Council (SSHRC), "seriously undermines Canada's entire research capacity, affecting students and researchers alike." It has also stated, "There are issues of national concern that cannot be properly addressed by industry or the granting councils."

On Tuesday, March 7, Sudbury MP Diane Marleau visited the Laurentian campus to discuss the federal budget. Marleau began her speech by giving a brief history of her political experience. She started as a representative at the municipal level at a time when Sudbury suffered nearly 28% unemployment and high interest rates. Her goal in office was to improve Sudbury's economic pros-

pects.

In 1988, she was approached by the Liberal government to run for the "secure seat" of Sudbury. Marleau met the challenge and won. She served as a finance critic for the opposition, in an atmosphere of financial "gloom and doom" cast by the Conservative government in power. In 1993, Diane Marleau was appointed Minister of Health. Since then, she has also headed Public Works, La Francophonie, and International Aid.

Diane Marleau acknowledged that the liberal government made dramatic cuts to all areas in order to control the deficit, but spoke highly of the government's ability to meet its objectives earlier than anticipated. She attributed this phenomenon to Paul Martin's strategy of underestimating figures.

In this budget, a surplus of funds has been designated for social programs, including education. In particular, Marleau called attention to the federal government's initiatives to make the interest on student loans tax-deductible, to encourage student employment, and to spend \$3 billion for research on strategies for student and university assistance.

After Marleau's introduction, the floor was opened to questions from the small audience. One attendant asked Marleau for assurances that the money set aside for education will be adequately spent by the provinces. Marleau explained that transfer payments were complicated by the fact that provinces exercise the exclusive right to administer education. She also stated that the federal government has pledged considerable funds for education, but the prevalent ideologies of the provinces do not view education as important.

Another member of the audience asked Marleau to comment on the importance of reducing the deficit. Marleau responded with an anecdote from her earlier experiences in

municipal government. When she sought to balance the budget in this case, someone reminded her that she must take precautions not to "kill us" in the process. A balanced budget is important, but so is redistributing income to ensure social prosperity and the empowerment of people who have no voice.

On this note, the floor was turned to Todd Bosak, Vice-President of Student Issues. Bosak emphasized the need to establish a dialogue with the federal government to address student needs. He expressed his hopes that Marleau and the federal government would ally students in their fight against provincial mismanagement of education.

Bosak proposed the implementation of a "National Standards Act" for education, similar to the Canada Health Act, which stipulates transfer to provinces to ensure that provinces meet federal standards.

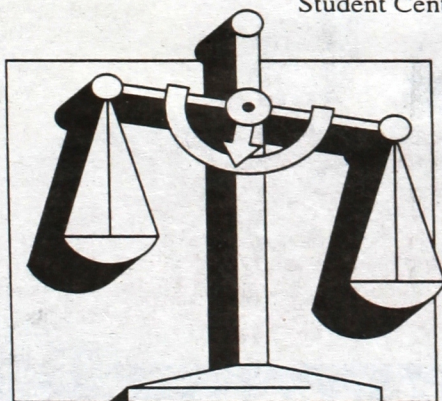
Marleau responded to the proposal by pointing out that the Canada Health Act is unpopular with provinces, making it difficult to enforce. In fact, the Auditor-General has criticized the federal government for not enforcing the Act. Marleau speculated that the implementation of a similar act regarding education would require mass support and would be particularly contestable to the province of Quebec, which adamantly protects its control of education.

The forum concluded with Diane Marleau pledging her interest and support for student needs. She also affirmed her commitment to pressure governments, both federal and provincial, to meet these concerns. Marleau criticized provincial misappropriation of federal funds and assured students of her support. The separation of powers in Canada has complicated federal initiatives, but Marleau expressed her intention to work with students to overcome this obstacle.

FREE

LEGAL ADVICE

Wed., March 22, 2000 1-4pm
To book an appointment call the SGA at 673-6547 or drop by the SGA office in the Student Centre room SCE212.



for
SGA members
ONLY
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AGE

Blood Agency Visits Laurentian

by Ryan Gibbs
News Editor

Last Thursday afternoon, the Canadian Blood Services provided a blood donor clinic on campus; it was a big success. The agency collected 45 units of blood, surpassing their target of 36. The only problem with the set-up was the long wait that caused some potential donors to leave.

Liz Spooner, Clinic Coordinator, later explained that clinics are usually set up by appointment. This arrangement enables the agency to predict the number of donors that will attend, ensuring that the clinic can meet their needs. But the clinic at Laurentian was a "Walk-In" clinic, without appointments.

Another factor leading to the long line-ups was the influx of donors at the Sudbury Blood Centre, which extended its normal mid-day clinic to the evening in order to collect more blood to correct the critical shortages the region has experienced.

Liz Spooner accounted for the blood crisis in the following statement: "On Wednesday, March 1, the Sudbury Blood Centre went with a Media Appeal throughout Northeastern Ontario, asking all healthy, eligi-

ble blood donors to donate blood because the blood supply was now at the lowest it had been in 3 years - many regular donors were unable to donate due to a severe flu epidemic this winter. Blood is currently being restricted to emergency surgeries only - elective surgeries are being cancelled until blood supplies are replenished."

Last Thursday's clinic marked the first campus visit by the Canadian Blood Services, the new blood agency that took over the responsibilities for blood collection from the Red Cross in September 1998. Its mandate was "a smooth changeover that maintains the loyalty of blood donors and volunteers, stabilizes the blood supply and restores public confidence in the blood system."

To meet its objectives, the Canadian Blood Services has expressed its value in safety. The organization has ensured, "Every unit of blood collected by CBS will be tested to ensure that it meets or exceeds all relevant or international safety standards." It also affirms, "our sole mission is to ensure a safe and secure supply of blood, blood prod-

ucts, and alternatives for Canadians."

The Canadian Blood Services has established a presence on campus gradually. Last year, there was no clinic; this year, there were a number of "What's Your Blood Type?" booths set up during the year. Thursday's clinic was the first in nearly two years.

There was talk of establishing incentives and competitions for the clinic, but campus organizers decided that this first clinic should be treated as a pilot project instead. Considering the interest expressed on campus, efforts have been made to establish mini-clinics at Laurentian on a regular basis.

The Canadian Blood Services is always in need of volunteers and donors. In particular, volunteers are required to run the clinics on campus. There is a constant need for blood donations as well. According to the agency, "Every pint of blood helps up to 4 individuals in their recovery to good health." Students interested in assisting the Canadian Blood Services are asked to contact Blood Donor Recruitment at 674-4003.

SGA Candidates Speak to Students

by Ryan Gibbs
News Editor

On Monday, March 6, between 11:30 am and 12:00 pm, presidential candidates for the upcoming SGA elections spoke to attendants gathered at the Great Hall. Candidates had to bear the disruption and disinterest of students eating lunch at the time, while delivering their speeches.

The two acclaimed Vice-Presidents, Johanna McClelland (VP Student Services) and Sarah Dean (VP Student Issues), as well as Senator Kerry McCallum, just before she announced her resignation, were the first to discuss their goals as student representatives.

McCallum expressed her intent to make student concerns visible on the Senate. McClelland affirmed her eagerness for implementing new ideas. Sarah Dean stated that she

wanted to see "100% participation" in student protests, and shared her initiative to accommodate students to ensure that their grievances are voiced at an appropriate comfort level.

Denise Thompson, a representative of WUSC, was also on hand to entice students to support the referendum question that asked voters to approve a tuition increase of \$1 to support refugees. The money would be used to provide food, clothing, and accommodation. Thompson stated, "Refugees don't come to Laurentian for a better life, they come for life."

The remainder of the time was allocated to presidential candidates Peggy Sue Sacks and Patrick Leach. Sacks stressed her desire to work closely with students, pledging that her "door will always be open". She also expressed her interest in promot-

ing local bands, services, and media.

Patrick Leach, provided a list of grievances he intended to address as president. These points include tuition, financial aid, services, and administration. Leach claimed that his list was derived from contact with many students, both on and off campus.

At the end of the speeches, there was only one question posed. Candidates were asked, "How do you plan to reach off-campus voters?" Sacks mentioned campus media, signs, and speeches to attract these voters; Leach reiterated these facilities and added that he has established personal contacts with some off-campus students.

The ceremony closed with a reminder to participate in the elections, scheduled for March 8th and 9th, 2000.

Laurentian Mining Engineering Professor Receives National Award

Dr. Peter K. Kaiser, President and Executive Director of Laurentian University's Mining Innovation, Rehabilitation and Applied Research Corporation (MIRARCo), was recently selected by the Engineering Institute (EIC) to be designated a Fellow of the Institute. He will be recognized at the EIC's annual honours and awards banquet to be held at the National Arts Club Centre in Ottawa, on March 6. Dr. Kaiser's appointment as Fellow of EIC is an important achievement. Only up to 20 Fellows may be recognized each year among 35,000 members of Canada's engineering technical societies associated with the EIC. Fellows are identified for their excellence in engineering and their outstanding service to the engineering profession in Canada.

As President of MIRARCo,

Dr. Kaiser is spearheading ongoing efforts to promote sustainable mining and economic development in Northern Ontario. The research centre seeks to assist the mining industry solve strategic problems that will make the industry more competitive, stimulate regional development, and serve as a model for tomorrow's knowledge-based industrial sectors.

A professor of Mining Engineering at Laurentian University since 1987, Dr. Kaiser holds the Chair for Rock Engineering and Ground Control, and is the Director of Geomechanics Research Centre. Specialized in applied research for mining, his particular interests lie in geomechanics, tunnelling, and applications of new technologies to mining operations in order to increase safety and productivity.

Dr. Kaiser brings extensive

experience from both the industrial and academic sectors as he has served as consultant for numerous consulting engineers, mines, and public agencies. He is author of over 150 technical and scientific publications in the field of geomechanics, tunnelling, and mine design.

Dr. Kaiser has already received numerous honours and awards such as the 1993 Laurentian University Research Excellence Award, the 1994 J. A. Franklin Award from the Geotechnical Society of Canada, the 1993 Schulmberger Lecture Award for Excellence in Rock Mechanics, and the 1991 Canadian Institute of Mining and Metallurgy Distinguished Service Award. He also received an honorary Professorship in Mining Engineering from the Northeastern University Shenyang, P. R. China in 1997.

News Briefs

Sprang Thang 2000

On Monday, March 13 and Friday, March 17, Laurentian University will host its annual March Break Programs. Secondary school students interested in learning more about Laurentian are welcome to come for campus and residence tours, meet with Liaison staff, and talk to professors in their areas of interest. The March 13 "Sprang Thang 2000" session will be held in English, while the one presented on March 17, entitled "Fièvre du Printemps 2000", will be in French.

"Sprang Thang 2000" will enable secondary school students from all parts of Ontario to gain valuable information about Laurentian University. During this day of information, which will run from 9 am to 4 pm, Laurentian representatives will offer survival tips for parents and students. There will also be an info fair on student services, mini-lectures, visits to academic departments, and a free lunch. Campus tours will also be available through Liaison Services during the entire March Break (March 13-17).

As explained by Dr. Jean Watters, President of Laurentian University, "Sprang Thang 2000 will enable students, who are considering our University, to obtain as much information as possible about Laurentian. Our goal is to address their concerns, provide them with information on our many programs and services, and convince them that Laurentian is the best possible choice."

Last year, 300 OAC students and guests, mainly from outside the Sudbury area, took part in Laurentian's March Break program. The value of this activity is reflected in the fact that 70% of participating students registered at Laurentian University in September 1999.

Increase in Secondary School Applications to LU

According to recently released numbers by the Ontario Universities' Application Centre, Laurentian University may benefit from a sizeable increase in first-year enrollment during the 2000-2001 academic year. The numbers collected by the Ontario Universities' Application Centre indicate that a greater number of secondary school students have applied to pursue their studies at the university level at Laurentian.

As of February 3, the number of students choosing Laurentian University as their first university choice increased by 12.5% from last year, while those marking Laurentian as their second choice increased by 7.3%, and third choice applications decreased by 5.9%. These numbers are above the provincial average as applications from secondary schools across the province for the 2000-2001 academic year has increased by 2.5% from 1999-2000.

As indicated by Laurentian President Dr. Jean Watters, these preliminary numbers are very encouraging since the University has seen the number of its first-year students increase by 8% during the 1999-2000 academic year. This sizeable increase halted a seven-year decline in first-year enrolment at Laurentian.

"Our success in attracting more students can be linked to various initiatives that seek to make Laurentian the most innovative university in Ontario by 2003 and the first wireless post-secondary institution in the world," said Dr. Watters. "Students across the province are recognizing the value of Laurentian, wish to benefit from our quality programs, and are attracted by our personal approach to education and learning."

The Laurentian University Millennium Leadership Awards were also launched in the last year. Valued at \$1,000 each, they are awarded to students entering the University directly from secondary school who distinguished themselves in their school or community through their leadership qualities.

Summer Camp Jobs in the U.S.A.

Lakeside Residential Girls Camp in Maine—Visas Arranged

Counselors: Combined childcare/teaching. Must be able to teach or lead one or more of the following activities: gymnastics, tennis, swim, sail, canoe, water ski, arts (including stained glass, sewing, jewelry, wood, photo), dance, music, theatre, archery, wilderness trips, field sports, equestrian. Non-smokers. June 18 to August 24. Attractive salary (US) plus travel allowance.

Visit our camp on our photo website: <http://homepage.mac.com/kippewafor girls/>

To Apply: Applications are available on our website: www.kippewa.com or contact us at the numbers listed below for a staff brochure and application.

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Lambda circulates 3,300 copies throughout the city of Sudbury and the Laurentian University Campus. We thank the following for permitting us to circulate our paper at their establishments:

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William's Coffee Pub	Mr. Sub (Kingsway)
The Black Cat & Black Cat Too	The Cooke House
Douglas Variety & Video	Mr. Sub (Regent)
East Side Marios (Lasalle)	Poetz Pantry
This Ain't The Only Café	Gloria's Restaurant
Subway (Lasalle)	Peddler's Pub
Books & Beans	Don Cherry's
Mr. Sub (Kingsway)	Gilmour's
The Cooke House	Yellow (Lasalle)
Mr. Sub (Regent)	The Elm Tree
Poetz Pantry	Travelodge (Paris)
Gloria's Restaurant	Lil' Habana's
Peddler's Pub	Chapters
Don Cherry's	Casey's Grillhouse
Gilmour's	Comics North
Yellow (Lasalle)	

Write to us but remember...

All submissions become the property of Lambda Publications and will thus be subject to editing. Letters submitted must bear the author's full name and telephone number. Names will be withheld upon request. Letters must not be longer than 250 words. Lambda reserves the right to edit for content considered sexist, racist, homophobic, heterosexist or for length.

Lambda is the weekly student newspaper of, by and for the students of Laurentian University. Lambda is funded through a direct student levy by the members of the Student's General Association, yet remains autonomous from all University organizations, both student and administrative.

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Editor's Corner...

It's Just Too Nice...

by Mat Thompson
Editor In Chief

It is Tuesday afternoon, the sun is shining, it's nine degrees out and I have to write an editorial. You know what... I don't want to. Forget it, there is just some days where a person should just sit back, enjoy the weather and say "F*** it!" It's just too bad that I can't just say that for the whole paper. Actually, not writing this editorial only takes a little of my mind. The main thing Lambda has been worried about is money. Money sucks and our budget

is shrinking fast!

this year we have tried for a student levy increase in the SGA elections, and by the time you read this paper, they are probably over. I messed up and didn't promote our referendum question properly, so no one really knows about the outdated computer systems and our steadily rising production and printing costs. For most people out there, Lambda comes out every Thursday and they don't really think how much went into the preparation of the paper.

This year Lambda produced more papers than ever before in a single printing year and has created one of the best papers around. What Lambda is hoping to do with the levy increase is to update the old Macintosh computers so we can create a much better newspaper. With new equipment the paper will be out faster, cleaner and modernized. I can't wait to see the new issues next year, but we still have to get over the money crunch. If you have already voted, I hope you supported us, and if you

still haven't voted, get over there and support your student newspaper.

Beyond all that propaganda, I am now going to go outside without my jacket, roll the windows down in my car, play a little Ol' Dirty Bastard and drive around for a while. There is nowhere I have to go, but it is just too nice out to have to write an editorial. Plus I already wrote about the SHOW Program screw job on page 2 (just in case you missed it). See ya next week.

Space For Rant ... Letters to the Editor

Eyesores Galore

You can see the best and the worst on this campus. There are tons of trails covering fantastic terrain of rock, forest and lakes. Many of these trails are stroller-friendly, which is great for me and my baby.

Around October I discovered this natural beauty was being marred by the "Road to Nowhere", which now stretches its path of destruction from the S.E. corner of the track and field track around almost to Ramsey Lake Road. The purpose? In the words of one construction worker, "Well, actually, it's kind of a mistake."

WHAT? Yes, that's right, nowadays in order to fix-up cross-country ski trails (which were fantastic in the past) you have to bring the materials in on heavy machinery. Oh yes, and if you try to bring the machinery in over the "clay soil" it tends to sink so you have to cut out a full-scale, 15-foot wide road. Gimme a break!

Who can justify this carnage? Whatever happened to going in with chain saws and a wood chipper? And you ask why tuition had to rise! The people responsible for this Road to Nowhere should be forced to atone for their gross misjudgment. The road should at least be replanted as it serves no further use. The spring melt will erode the now loose soil down to rock in a year or two.

But does anyone care? It seems as though the people using Laurentian's trails have little regard for the purity of nature. There is litter EVERYWHERE around here. Who cleans it up? According to L. U. ground maintenance personnel, people are periodically paid to do a clean-up, and a few Phys. Ed. classes volunteer, too. Looks like they're fighting a losing battle.

The parking lots, the roads, the paths, the trails, even in the bush you can see pop cans, water bottles, chip bags, etc. The average litterbug is probably not the kind of person to read to the end of an article like this, but if you are, I hope you feel a twinge of guilt and start to pick up some of the litter out there, whether it's yours or not, and RECYCLE it.

As for the Road to Nowhere, L. U. obviously belongs to the Big Lawn culture, so as to show off the Big Buildings where mostly Bad Ideas are born and played out. If anyone is going to fix things around here, it's YOU and ME. Let's try and keep it beautiful!

Sarah Baron

Dear Lambda,

The following letter is a topic to which students who live in residence can relate to. I have lived in residence for a couple of years now, and there is something that effects are lives every day; dirty water. It is disgusting to say that when I wake up to have a shower, dirty water runs through like a mudslide. Also when I want to have a glass of water, I can't because it is very disgusting. To top it all off, I have noticed that my once white shirts now have a yellowish colour. What could be the cause of this you may ask? Well, I have had problems with dirty water coming out of the washing machines which then have ruined my clothes. So what you may ask? Well why don't you let me pour some mud all over your clothes and see how you like it? I now go to New Sudbury to do my wash and I also resort to buying bottled water. I just don't know how much a Brita filter will actually work, and I don't really feel like trying. It is costing me extra for buying the bottled water and driving to New Sudbury and paying more for each wash and dry. I have made complaints to the City of Sudbury because I was told that it was their fault (by the residence) because they are working on the water pipes. Well, the response I got was that they were not working on the pipes, and it was not their responsibility. Isn't it great when you get each side passing the buck onto the other? Perhaps if more students would complain more about this problem, something may be done (Ya right). Anyways I just hope that the students realize that they are washing, drinking, and cooking with dirty water. Enjoy your shower tonight!!!!

Yours Truly,

Muddy Water

Dear Fellow students and the Editor,

My name is Kerry McCallum and I am an ex-senate SGA candidate. I'm writing to you today because, as a strong supporter of student government, I must speak out about the mishandling of the SGA elections. Even though I am a first year student in the sciences with a very busy schedule, I gave my time and my expense to this organization as Off-Campus Representative for the last year - and believe me with the time I spent doing things such as the Angel Tree, Access 2000, and other activities, I could have been doing a lot more (like studying).

I have resigned my candidacy because I was fined \$25 because I missed the first Candidates meeting, because (get this) I had a Physics Mid-Term Exam. I was later informed by CRO Christina Greco that the main reason I was fined was because we supposedly had a little meeting (Wednesday), the first candidates meeting, and I did not attend. Well my side is that we did in fact have a meeting, however it was the next day (Thursday), besides what could she tell me for sure unless the nomination process wasn't even complete.


So far, I have appealed this fine and was told that the rules are in place to make sure the candidates run a fair election. But the Question is: if rules are absolute and there is no room to move within them, where does that leave the people that the rules are supposed to protect.

I went to my appeal and was turned down even though I went in with my campaign team (who all had tests or labs at the time of the meeting so no one could fill in) and was told it was my fault that I had not seen Christina the day of and that I still had to pay the fine.

As a result, I have withdrawn from the elections and the SGA altogether because we are paying \$4000 a year to get an education, not to pay to be involved in what I thought was a good organization. I was acclaimed as a Senator, but what you might not know is that there were three positions open and all were acclaimed. This alone shows that no one was interested in the so-called active governing of our school. So why would the SGA want to make enemies of the students who want to get involved?


In conclusion MANY students have approached me and asked me why I am running and I say, "I want to make a change", maybe its time that the SGA changes its attitude about those who want to get involved.

Kerry McCallum




Lambda Announcements

Lambda will be holding its Annual General Meeting and will be amending its Constitution on **Friday March 17, 2000**. The meetings are open to the public. For more information, contact the Editor in Chief, Mat Thompson at 673-6548.



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Cover Photo By: Kathryn Traulsen



Copy Deadline:
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THE OPINIONS EXPRESSED IN THE OPINION SECTION OF LAMBDA ARE THOSE OF THE INDIVIDUAL WRITER AND MAY NOT REFLECT THE OPINIONS OF THE STAFF OF LAMBDA PUBLICATIONS.

Get in the Ring

by Bryson McCarthy
Columnist

I swear this school should change its name from Laurentian U. to Screw U! Every which way we turn we get screwed! Administration screws us so often it is hard to notice when you are getting screwed from another angle. Hell, this year I felt like a cheap porn star, laying down and taking it from every direction. Everyone knows what I mean. Millennium scholarships, the SHOW program and now even the SGA elections. That's right folks, the SGA is pulling a screw job and I don't like it.

I noticed this a few years ago when there was only one person running for an elected position. Instead of giving me the choice, that person was just given the job. Now let me see if I have this right. Isn't an election supposed to give a person a choice over whether or not a person will hold an elected position? So how does only one person running take away our right to choose? Please explain.

Take this year for example. Three of the four major position within the SGA have only one person running. According to the SGA, that person is acclaimed. Even though they are running for an elected position, the student body is not allowed to vote on that position. Strange! So

why is our democratic right taken away from us? What if we don't like the person who is running for a position? What if that person isn't going to do a good job in the eyes of the students? Shouldn't we have a say? I think so!

Let's say someone like Tyramisu was running for SGA VP Issues and most of the school agreed that she was a flaming idiot and would compromise the integrity of the SGA. Now say 90% of the intended voters are ready to vote against Tyramisu on the ballot, but find out that they have no choice in the matter. Wouldn't that piss you off? It sure as hell pisses me off.

Now I am not saying that any of the acclaimed persons this year are bad, but why don't I, and the rest of the school have the choice to voice our opinions and cast our votes in a yes or no manner? Lambda does it. If only one person runs for an elected position and the staff feels like that person is a turd-throwing chimpanzee who can't write his way out of a book, the staff can vote no. They have the choice in the Lambda elections as the students do not have in the SGA elections.

I am very glad that every year I have been here there has been choice in the Presidency race, but I feel that



the other positions are just as important as the president and I feel that just putting someone into the position is wrong. Since it is the STUDENTS' General Association, I think the students should have a say in more than just a few positions. If the students don't like someone for a position, they should have the choice of voting no. Sure, they could spoil their ballot, but we all remember what a problem the CRO had last year with "BRYSON FOR PREZ" ballots! A spoiled ballot is worth nothing, but the choice of a student who pays their fees to the SGA should be worth more. Something should be done. The students deserve a choice, but since they haven't given you that choice, just write in my name anywhere you think you deserve a choice. Come on, Bryson for VP Services, VP Issues and VP Francophone Affairs! What the hell... BRYSON FOR PREZ!!!!

Illegalize Advertising: Suppress Stupidity

by John Wozniak
Staff Writer

Advertising should be outlawed. It should be outlawed in all of its forms. You and I should never have to be subjected to such degrading, insulting garbage.

The goal of advertising is the same as Hitler's propaganda. It is aimed at brainwashing you and me. It is merely legal propaganda.

This goal of brainwashing is thinly disguised as a means by which a consumer can be 'informed' of their options but any semi-intelligent person can see right through this veil. Sadly, this assumption turns out to be a false one but I digress.

The misleading character of advertisements is not even the main reason I feel advertising should be banned. Advertising should be criminalized because it is nothing more than a perpetuator of stupidity.

I absolutely, positively hate stupidity. So much anguish and turmoil could be completely avoided if

intelligent people did not insist on doing utterly stupid things. Allow me to give you an explanation of what I consider stupidity to be.

Not too long ago I was having lunch at a little eatery downtown. Outside the front door stood a person conversing with a couple of friends. This person decided he wanted a cigarette. So, this individual hauled out a pack of smokes, removed the last cigarette and casually discarded the unwanted, empty pack on the ground while literally two feet away sat a garbage receptacle. I was tempted to exit the restaurant and proceed to end this stupid moron's pathetic existence.

Another example of utter stupidity involves our very own Great Hall. Sometimes as I exit the Great Hall I notice discarded bottles and aluminum cans in the regular garbage bins with recycle bins two steps away. This enrages me. This is utter stupidity at work. I am still waiting to

catch someone in the act so I might berate them ruthlessly in front of the entire cafeteria.

You may call these acts those of a lazy person. You may call these acts of ignorance. You may even say these are the acts of self-absorbed nihilists. I call these acts plain stupid. There is simply no need for such things to happen. There is simply no excuse for such actions.

All of this is not to say I myself never do anything stupid. This is simply not true. The difference is I more often than not realize I have done something stupid and attempt to atone for it. The idiots ignoring the recycle bins in the Great Hall and the jackass discarding the empty cigarette package had no clue they had just done something completely stupid. That would be due to fact these people tend not to think.

Well, I firmly believe this stupidity or lack of thought is encouraged by advertising since advertising personifies this stupidity. Ads do not promote thought. They promote the lack thereof.

Companies do not want you to think. They want you to simply impulsively purchase their products and services without contemplating anything.

This is a major downfall in our society. There is a total lack of thought. This lack of thought leads to numerous problems including believing electing Mike Harris is a good idea. Any further proof of the rampant stupidity permeating our society is not needed after pointing this out.

FACES IN THE CROWD

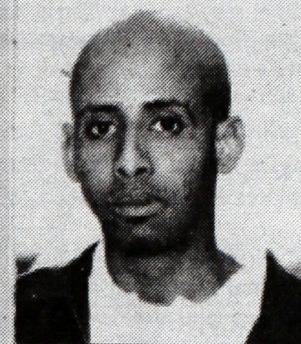
Q. Do You Feel That Men and Women Have Reached a State of Equality?



ALLISON McMILLAN
"I think we are definitely equal."



ED WOZNEY
"I don't think I've ever thought about it"



HASSAN WABERI
"In general I feel that society, especially men, have begun to understand that women have the ability to be/do anything that men can. However, the struggle is not over for women until the battle is won."

This University Belongs to the Students

"You Call That a Budget?"

by Todd Bosak
Columnist

On Monday, February 28th, the Federal Government presented its latest budget. As a lead up to the budget, and during the budget presentation itself, the government stated that they were dealing with the surplus on hand by addressing the issue of tax relief as well as addressing the issue of underfunding Canada's social programs (post secondary education being one of them).

To provide a bit of background, the Federal government changed the way monies for education, health and other social programs were given out in 1995. Instead of funding different issues separately, money was given as one lump sum. When this happened the total amount of money transferred was lowered by billions of dollars. It was hoped that now that a surplus exists, the government was going to reinvest at least some of this money. Did they? Well, that depends on what you define "some" to mean.

In reality, the government reinvested (a one time only payment) 2.5 billion dollars over four years. So in reality, 650 million a year to go back in for education and health, to replace a sum that some claim is as much as 12 billion yearly.

This investment compares to over 50 billion dollars in tax cuts that was part of the budget. Does this sound like a fair compromise to you? While this is horrifying, it should be noted that income tax rules changed to allow a student to have up to 3 thousand dollars in bursaries or scholarships without having to claim them on income tax. The SGA and the CFS have asked for this for awhile and I am glad that it finally happened. For one, this measure makes the fairly useless Millennium Scholarship slightly less pointless.

To sum up, the budget contained small victories, but for the most part, it ignored us as students.

Lambda Staff Elections 2000-2001

Lambda elections are quickly approaching. Every position on the masthead are open to contest by members of the SGA/AGE. Voting privileges are held by Staff Members, unless relinquished.

There are candidacy restrictions that apply to the positions of Editor-in-Chief, Financial Director and Assistant Editor. Nominations for Editor-in-Chief, Financial Director and Assistant Editor will be open Friday, March 10, 2000. Elections will proceed Friday, March 23, 2000.

Please contact Mat Thompson, Editor-in-Chief, for complete details regarding nomination procedures or candidacy restrictions.



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International

International Women's Day

Why is March 8th so special? Why is it International Women's Day? As early as 1857, women were organizing key events on this day that helped to shape the women's movement. Is that a cause for rejoicing in the power of united women, or sorrow because we're still trying to organize for change?

March 8, 1857

Women garment workers in New York City took to the streets to protest the inhuman working conditions that they endured. Three years later, these women organized a union to improve their working conditions.

March 8, 1908

1500 working women marched again in New York City to end child labour, brutal and dangerous workplaces and pay inequity.

1910:

March 8th was proclaimed International Women's Day in recognition of the working conditions and other inequalities that women have had to overcome not just in New York but around the world. Since then, this date is important for those who wish to commemorate the victories of the women's movement while recognizing the need for women to plan and to win new victories.

March 8, 2000

The theme of International Women's Day was "Canadian Women Taking Action to Make a Difference." To find out more, try <http://www.swc-cfc.gc.ca/iwd/index.html>

La Marche Mondiale des femmes 2000 (The World March of Women 2000) was launched to protest poverty and violence against women. There will be demonstrations and marches worldwide, even here in Sudbury. The Centre Victoria organized a rally at the Carrefour Francophone on Wednesday, March 8th, in order to participate in this campaign. Furthermore, there are postcards that people can fill out and hand in to the Women's Centre, which will be sent to the United Nations. **The final rally of the World March of Women will be held before the United Nations on October 17th, 2000.**

To celebrate this very special day, the L.U. Women's Centre would like to wish all women on campus happy International Women's Day.

Why Should We Celebrate Women?

by Catherine Mason

contributor

As we look back in time to the era of the first feminists, it is hard to deny that there were huge inequalities between men and women in our society, and that the status of women was in dire straights. There is no question that times have changed, and numerous attempts have been made to deal with many of the attitudes and systems that discriminate against women.

Yet, despite all the efforts and a significant increase in awareness of women's needs, I look around and I still see many women with battered egos (and bodies) and low, low self-esteem. What's the problem? I know there is no simple answer, there are so many problems!

Nonetheless, I will venture to say that I believe that if women could focus more energy on appreciating and respecting themselves and their individuality, rather than trying to meet the expectations and standards imposed on them by the opposite sex or society as a whole, we would all lead much healthier lives. So, with that simple message in mind, women's week is as good a time as any to boogie down and celebrate everything that is great about women.

WEB SITES FOR WOMEN

A Useful Resource On Feminine And Women Studies:

http://inform.umd.edu/86/Educational_Resources/AcademicResourcesByTopic/WomenStudies/

The Women's Page:

<http://www.women.com/html/5.on.html>

Win Magazine (Women's International Net):

<http://www.geocities.com/Wellesley/3321/>

In Exploration of Women

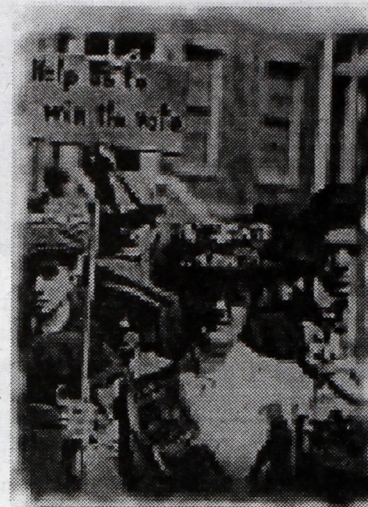
by Sarah Hamelin

Staff Writer

I am a woman. Pretty simple sentence to say, and it is the whole-hearted truth. I have breasts, I lack the required 'plumbing' to be a male, and on occasions I wear cute little dresses and shoes other than sneakers. But even here, thinking back on this I can't even say this applies solely to females anymore. The only thing that we can truly say is solely ours is the two X chromosomes and being able to have kids, but even then I'm sure that someday both sexes will be capable to have and do such things.

I'll honestly admit that I am a disgrace to all women out there. My history knowledge of the whole women's movement consists of women doing things to earn them the right to vote, work, and obtain equal wages and the same standing that males can. I suppose there was some degree of protesting involved with this, but I can't really say how much for sure. There is not really any family I suppose I could ask about such things. My mother was not really into that whole scene, nor was my grandmother. My grandmother had a nice secure job as a nurse pretty much right out of school, and my mother has never really been without a job for more than a week or two. The environment I grew up in never really showed many setbacks for women, so it's hard for me to imagine that there actually was a time where few women left the home to work, and have to face limited jobs at crappy wages. I can't imagine a time where women were denied the right to vote, and essentially not considered equals to males. It just seems impossible, even though it is right there in the books and staring me right in the face, it's still hard to accept.

However, for the sake of this



being International Women's Week, I actually sat down and made myself read up on some of the more influential and important women to ever have walked the Earth. Let me tell you it was easier said than done. There are TONS of biographies out there, and every single one on a female that had some sociological impact, no matter how trivial it may seem. So here's a quick little summary on those I found to be the most worth mentioning, not meaning that the others aren't, but I personally like these the best:

Queen Anne of England

When Anne took the throne in 1702 she was immediately faced with the on-going dispute with France over who would be proclaiming the next king of Spain. However 2 months into her reign it turned into an all out war between England and France, with England being the eventual victor, and becoming a predominant European force. Also she was the one who united England and Scotland in 1707 to create Great Britain, ending Scotland's existence as an independent country.

Joan of Arc - In 1429 Joan of Arc came out of nowhere, leading French soldiers in the Battle of Orleans, and being victorious, leading to

the crowning of Charles VII despite England's wishes. However, she didn't agree with most of Charles' political agenda with the English, and continued to fight in wars, leading to her capture and subsequent selling to the English. Embarrassed by her success against them in battle, they accused her of witchcraft, which she denied, and eventually was burned at the stake.

Sarah Miriam Peale - Sarah is known mainly as one of the first professional female painters. Having painted for over 60 years during the 19th century, she never married and totally supported herself through her art despite what those around her said. Her father's encouragement and his views about the progression of women in society caused her to lead such a life. Coming from a long family line of artists, she was very successful, with many of her pieces still on display in museums and galleries.

Lady Godiva - Lady Godiva would constantly complain to her husband about lowering the taxes in the city. Her efforts were to no avail. Until one day when he made a ludicrous offer: if she would ride naked through the town on horseback, he would lower the taxes. Imagine his surprise when, one day she did just that. Her husband kept his word, and eliminated all but one tax in the city, which had already been there before he took over.

Simone de Beauvoir - A French philosopher and novelist, she published in 1949 a book entitled *The Second Sex*, which some say to be an early bout of feminism. In the book, she tried to determine how being born female affected her life, and she encapsulated social expectations for women in one statement: "One is not born a woman, one becomes one."

What is Feminism?

Still, today, some people have some twisted misconceptions about what feminism really means. I can think of many stereotypes and false ideas about feminism but I'd rather inform you of who feminists are, what they do and what feminism is really about. A feminist can come from many social groups. She may be of any marital status, race, sexual orientation, religion, social class, have different levels of abilities and may have various life experiences.

Feminism has existed for many decades for the main purpose of speaking out against injustices to women and making steps to bring about change. A quote from Patricia Ireland states: "Feminism is the radical notion that women are people". Feminism is about women striving to be treated fairly, not to dominate and oppress men. Because women can also be victims of discrimination by belonging to other social groups, feminists are also involved in movements against other types of oppres-

sion such as racism, homophobia, poverty, etc.

Throughout the years, women have fought many battles. They got the right to vote and the privilege to finally be recognized as people, but it doesn't end there. The reason feminism still exists today is because there are still many injustices inflicted upon women:

- they are still discriminated against in the work force
- they are still raped
- they are still sexually harassed
- they are still being beaten by their partners
- their work in the home still isn't recognized
- they still have to torture their bodies just to satisfy societal definitions of beauty
- they still have to fight to get child support
- they are still unequally represented in politics and high power/ status positions

- they still don't have easy access to child care
- they still bear more responsibility for pregnancy and contraception, but it takes two to tango
- they still endure the double day, eight hours of work, eight hours of housework
- they are still targets of sick jokes
- they are still given the message that signs of ageing must be hidden
- they are still exploited by feminine hygiene product companies
- they are still some of the poorest citizens
- they are still blamed for being victims
- many of their services are being cut, etc.

To recap, we still need feminism. Silence means assent and no one else is going to defend women's interests. Women may have won some battles but injustices against them still occur in most spheres of their lives.

Women's Week



I HATE TAMPAX!

by Kimberly Dorion
contributor

I hate Tampax. And Kotex. And Always, with or without "wings". I even hate O.B. Tampons, and every other brand-name of mass-marketed, landfill-clogging menstrual products with their stupid commercials and oh-so-tactful blue liquid to demonstrate the superiority of their product. Oooh, what amazing absorbent powers! Especially with that nice "deodorizing" option that plays on the furtive fear that a menstruating woman is smelly and unclean. Don't let anyone know that you're at "that" period of your cycle, and be sure to deoderize just in case.

I hate perfumes, deoderizers and the chlorine included in tampons. Oops, didn't know that? Oh yes, it's true. Unless it's labelled "100% natural" or something of the sort, mainstream tampons have chlorine in them and this is a known carcinogen. So what's a girl supposed to do? The company hopes you'll keep buying more tampons.

However, the company also hopes you won't switch to one of the alternatives for menstruating women that I'm going to tell you about. It won't give you Toxic Shock Syn-

drome, and it doesn't have chemical "enhancements" like perfumes or chlorine. It's called a Keeper.

The Keeper Menstrual Cap is a little bell-shaped rubber thing with a stem that you insert like a tampon. And when it's full you just empty it out, rinse it and reuse it. It's very economical because you can keep the same one for about 10 years. The initial price stings (almost \$60 including tax and shipping), but think about how much you spend in a year (or even half a year) on pads and tampons. At almost \$5 a bag for landfill clogging, chemically treated, disposable products, you'll be saving a lot of money with a reusable alternative. And if you really don't like it, you can return it to the company you ordered it from (see the end of the article) for a refund, and you get three cycles to try it and decide.

Even better, there is no risk of the health problems associated with tampons, such as Toxic Shock Syndrome. You know, that potentially fatal or crippling reaction to having a chemically treated object inserted in your body? Yeah, that. You can wear the Keeper much longer than any menstrual product, up to twelve hours. It holds an ounce of fluid, which is

about a third of the average monthly flow. It doesn't leak like full tampons or pads, and is supposed to be as comfortable as a tampon. And think how convenient this is for travelling! You don't have to pack a bunch of pads or tampons, just the wee Keeper in the little cotton drawstring bag that it arrived in.

And before anyone asks, I'm not affiliated with the company, I'm not a sales rep and I'm not getting anything out of endorsing this little device. This is written for all the women who didn't know that they have a real alternative to Tampax and Kotex and all the rest.

Visit the website to ask questions or read testimonials, or call 1-800-663-0427. According to the Carleton University Womyn's Centre zine "52%", the women who will handle your call are very nice and helpful. Also, this is a Canadian company, so there is no exchange rate to worry about.

To learn about even more alternatives, there was a very objective article posted by a doctor for an OB/GYN journal. Find it at www.softcup.com/obgyn0498.html

A Room of Our Own - on Campus

The L.U. Women's Centre does more than just hand out condoms! It's located on the second floor of the Parker Building, just past the bookstore in room L-221. It's a woman-friendly space, with a lounge in the back reserved for their use. We have resources such as books, pamphlets and information about campus and community services for women.

Working as a collective team in which everyone has a voice in making decisions, the volunteers help to create a supportive environment. The Centre's philosophy recognizes that social and institutional discrimination against women exist in our society. The goals for people involved with the Centre are to educate, sensitize, and create awareness about women's issues and work towards a better environment for L.U. students. The Centre promotes healthy lifestyles and supports a pro-choice philosophy. This isn't just about abortion, but about every kind of decision women face in their daily lives because they are the ones who can best define their own experiences, their own needs, and their own goals.

Notre espace - sur notre campus

Le Centre des femmes de l'Université Laurentienne vous offre beaucoup plus que des condoms gratuits! Tu peux le retrouver au 2e étage de l'édifice Parker, près de la librairie. C'est un environnement amical pour les femmes, et il y a un salon en arrière réservé pour elles. Nous avons des ressources tels que des livres, des pamphlets et de l'information au sujet des services disponibles sur campus et hors campus.

En travaillant comme une collectivité, toutes les personnes ont une voix égale dans la prise de décisions. Ainsi, les bénévoles contribuent à la création d'un environnement qui est d'un grand soutien pour les femmes. La philosophie du Centre reconnaît que la discrimination sociale et institutionnelle existent dans notre société. Les buts des personnes qui sont impliquées avec le Centre sont alors d'éduquer et de sensibiliser le public à la condition féminine afin de créer un environnement meilleur pour les étudiant(e)s de la Laurentienne. Le Centre fait la promotion de la vie saine et appui une philosophie pro-choix. Cette philosophie ne comprend pas seulement l'avortement, mais tous les choix quotidiens des femmes puisqu'elles peuvent bien définir leurs expériences, leurs besoins et leurs propres buts.

Perspective of the Y Chromosome

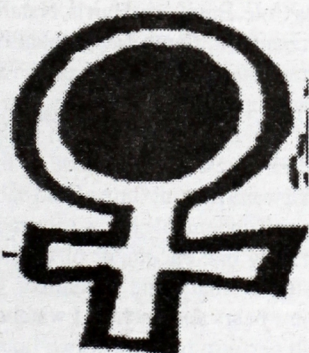
by Derek Serafini
Features Editor

Over 140 years ago, one of the first organized actions by women took place in a textile factory in New York. Women employees stood up in the face of low wages, long working hours, and inhumane working conditions. Fifty-three years later, on August 10th in Copenhagen, the Women's Socialist International Committee decided to commemorate the strike by observing an annual women's day.

In 1975, during International Women's Year, the United Nations began recognizing International Women's Day. Two years later, the General Assembly adopted a resolution proclaiming a United Nations Day for women's rights that would be observed on a date to be chosen by each member state.

The purpose for this day, as cited from the U.N., is "to recognize the fact that securing peace and social progress and the full enjoyment of human rights and fundamental freedoms require the active participation, equality, and the development of women and to acknowledge the contribution of women to the strengthening of international peace and security." Well, how about that?

How generous of those people at the U.N. for giving an entire day to the recognition of half the planet's population. In my opinion, the celebration should last longer than a mere day, or even a week. In the first place, why should we have to put aside a week to recognize something



that should be part of the common conscious? It is no secret that women have contributed a great deal to the advancement of the human race. It should come as a surprise to nobody that women are human beings who have had a major role in life.

However, according to the U.N., nowhere in the world can women claim to have same rights and opportunities as men. They continue to be among the poorest: the majority of the world's 1.3 billion absolute poor are women. Three-quarters of women over 25 in much of Africa and Asia are illiterate. On the average, women receive between 30 and 40 percent less pay than men who do the same work. Everywhere, women continue to be victims of violence, with rape and domestic violence listed as significant causes of disability and death among women of reproductive age worldwide.

I think, if anything, International Women's Week should seek to highlight these facts. The week should serve as a venue to bring about change and equality. As a man, it is hard to see just how these facts are true. I mean, I'm young, I live in a democracy where I work and go to school with women, I learn and receive medical care from women. Everywhere I look, women are rightfully treated as equals. But, I guess my perspective is a little skewed. I guess there are things that I don't see and I don't know. I guess I take my manhood for granted.

If, today, women are still persecuted at the hands of men, I apologize on behalf of my gender. Not that it means much or that it should make up for centuries of mistreatment, but to serve as an example of how not all men wish such treatment. I can offer nothing more than that and perhaps a re-evaluation of our own observations and actions.

I sincerely hope that this world in which I live does indeed exist. Hopefully, in this world, women are treated equally to me and have the same opportunities that I do. This is International Women's Week and it is a time to ponder the position of women in our society. But, in doing so, we must remember to celebrate the progress and achievements of women, a group of people who have contributed a great deal to my life and who I see as my equal in every possible way.

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Phenomenal Woman

by Maya Angelou

Pretty women wonder where my secret lies.
I'm not cute or built to suit a fashion model's size

But when I start to tell them,
they think I'm telling lies.

I say, It's in the reach of my arms,

The span of my hips,
The stride of my step,
The curl of my lips.

I'm a woman
Phenomenally.
Phenomenal woman,
That's me.



I walk into a room
Just as cool as you please,
And to a man,
The fellows stand or
Fall down on their knees.
Then they swarm around me,
A hive of honey bees.

I say, It's the fire in my eyes,
And the flash of my teeth,
The swing of my waist,
And the joy in my feet.

I'm a woman
Phenomenally.
Phenomenal woman,
That's me.



Men themselves have wondered
What they see in me.

They try so much
But they can't touch
My inner mystery.

When I try to show them,
They say they still can't see.

I say, It's in the arch of my back,
The sun of my smile,
The ride of my breasts,
The grace of my style.

I'm a woman
Phenomenally.
Phenomenal woman,
That's me.

Now you understand
Just why my head's not bowed.

I don't shout or jump about
Or have to talk real loud.

When you see me passing,
It ought to make you proud.

I say, It's in the click of my heels,

The bend of my hair,
the palm of my hand,
The need for my care.

'Cause I'm a woman
Phenomenally.
Phenomenal woman,
That's me.



Features Lilith Fair: A Celebration of Women in Music

"It's a beautiful day and I'm surrounded by beautiful women. Hell, what could be better?"
Sarah McLachlan

by Beth Pentney
Staff Writer

Sarah McLachlan struck marketing gold when she thought up the idea of an all-female music festival, featuring the most popular female bands around North America. A combination of pop, folk, rock, country, punk, and everything in between hit the bill (the same bill, I might add) when Lilith Fair came to town. Over the past three years the shows have gotten bigger and the fans have traveled farther. The first Lilith Fair Tour began during the summer of 1997 with an impressive bill and a number of big-name chick bands. The critics were wowed and the media hype launched Sarah McLachlan's (already successful) career in music into the stratosphere. The Tour was so successful that the next year, Lilith Fair was extended so that the number of shows and locations increased almost twofold. Last year, Lilith Fair once again proved to be what the audiences wanted, and made it's mark as the top selling concert festival of the summer. Lilith Fair offered women and men alike the opportunity to experience the collective music of our society's greatest female performers. The influence that this festival has had is enormous. Unknown female performers got their breaks through performing on the smaller stages of the concert, and the awareness that this festival raised for various causes and organizations made an important contribution to women's issues. Not only did Lilith Fair help raise awareness, it also helped raise money for a number of non-profit organizations and shelters for women. In fact, one dollar from every ticket sold was donated to local charities.

Lilith Fair was unfortunately cancelled after the end of last summer's tour. Sarah McLachlan was firm in her belief that the festival should be ended on a high note, and it certainly was. Every show was a sell-out, and spin-off paraphernalia, including annual compact discs of the live shows, virtually made Lilith Fair a household name. A number of big name sponsors also made the festival an extremely popular event. Biore, Tommy Hilfiger, Volkswagen, and Levis are just a few of the corporates that have headed up the event over the past three years.

So who is this Lilith girl anyway? What type of woman was the archetypal Lilith, and what profound

meaning was she supposed to symbolize for this all-female music festival? Lilith appears in the Bible actually, as the first wife of Adam. She was apparently crafted from the same clay that Adam was fashioned from, as his companion. However, when Adam faced some equality problems that he couldn't get over, Lilith said: "why must I lie beneath you? We are both equal because we come from the same earth", and off she went. In this way, Lilith has come to embody equality and freedom, and, she makes a pretty great mascot for the concert that has come to be named after her.

And now... a fan's take on the show. I made it to both the 1998 and 1999 summer shows at Toronto's Molson Amphitheatre, and managed to wrestle big scary ladies both years for the most prime grass seats available. And I must say, I loved both shows. The 1998 Lilith Fair show was an enormous event in my fairly small life, as I was finally going to see my favourite singer in the whole world perform: Sarah. At the time, I was a devoted fan, one who had been around long before "Building a Mystery" and her short, funky haircut. So this was like, momentous. The entire day was great; it was really inspiring to see so many women at one single venue, all hyped up on girl-power and sunshine. The line up included Paula Cole, Emmylou Harris, Natalie Merchant and Sarah McLachlan on the main stage, all of which put on an extraordinary show. The day was a lot of fun, and really well put on by the entire crew. The attitude of the crowd was a nice mixture of laid back ease, and undeniable joy. At any rate, after only one encounter of a bare-chested woman, and a number of gummi-bears and nachos, I watched Sarah perform for almost two hours of bliss. At the time, I had tuned out my friends, the annoying bitches behind me, and the wailing fans crowding the park. I wholly enjoyed the experience of her voice.

This past summer, the girls and I decided to do it again, as a bit of a tradition among friends. We packed up the car and headed to Toronto for the final Lilith Fair tour to grace the Molson Amphitheatre, armed with



Lilith Fair
A Celebration of Women in Music

blankets, rain gear and cigarettes. And again, the show was great. The lineup was somewhat less appealing than the previous year, as The Dixie Chicks and Deborah Cox were not on my list of All Time Must-sees. However, Sheryl Crow put on a surprisingly unbelievable concert that has since changed my overly negative opinion of her. The Dixie Chicks proved to be... well, blonde country singers, but they were entertaining nonetheless. And I realized that I indeed recognized one of Deborah Cox's songs. And what she lacked in interest, she made up for in voice. Once again, the pinnacle of the show was the Queen of Lilith Fair herself, Sarah McLachlan. And, of course, she sang her heart out and made me cry, again. However, this year I held a little less awe, and a little more respect for the entire group of women behind the founder herself. Perhaps it was my trailing off of devotion for Sarah, or maybe it was the fact that the event had become a little less folky and a little more "Tommy". It could have even been the beer spilt all over my sandals. Either way, the magic was there, but I think it had more to do with my friends and the atmosphere than the big name sponsors and the vendors selling bags of chips for ten bucks. But more than that, the power in the air that I could almost see was a force to experience in itself. Lilith Fair has made it's mark and proven it's point- women and music are born together, and they still exist today, now more than ever.



International Women's Week Survey

In recognition of International Women's Week, the Women's Centre wishes to celebrate the accomplishments of women all over the world. Within our own campus community, we wish to illustrate the great strides women have taken even being within these walls. Here are some of the responses that were received from female students.

Name: Lorrie

Status: Mature student, Married with children

How would you say that your life has differed from that of your mother's? :

I believe that I enjoy a somewhat higher status than my mother due to the fact that I have attained a higher level of education. However, it's still very much a "man's world" and some things simply have not changed.

What are your goals in life? :

My goal is to become a school teacher before my 40th birthday and be carefully employed as a teacher.

Name: Chantal

Status: student

How would you say that your life has differed from that of your mother's? :

My life is very different from my mom's because I value myself through my own goals and accomplishments, not through a spouse or goals determined by society.

What are your goals in life? :

I want to be healthy, happy and self-sufficient. I want to control my own life and be all I can be.

Name: Stacie

Status: single white female

How would you say that your life has differed from that of your mother's? :

She can cook. I'm in university.

What are your goals in life? : To graduate.

Name: Amanda

Status: first year university student, oldest sister

How would you say that your life has differed from that of your mother's? :

In my mother's life, she never attended school after secondary school; while I have the opportunity to further my education. She entered the workforce at age 17.

Name: Melanie

Status: single

How would you say that your life has differed from that of your mother's? :

I'm attending university and she married younger than I want to.

What are your goals in life? :

Finish university, graduate, get a job, get married, have kids, live a very happy and healthy life.

Name: Sara

Status: Struggling student

How would you say that your life has differed from that of your mother's? :

My mother was married with a child by my age.

What are your goals in life? : To travel all over the world.

Name: Kimberly

Status: Stressed (but happy) student

How would you say that your life has differed from that of your mother's? :

There are more high status and well-paying jobs available to me, and I know that I can expect more freedom of choice and more opportunities.

What are your goals in life? :

To be financially stable and autonomous, and to dodge the institutions of marriage and motherhood so that I can be who I am, not who someone wants me to be.

Name: Janice

Status: Mother/Student/Wife

How would you say that your life has differed from that of your mother's? : more schooling, more money, less children, more life experiences.

What are your goals in life? : To become a lawyer, provide a healthy environment for my daughters and develop personal abilities.

Name: Steph

Status: single

How would you say that your life differs from that of your mother's? :

She was already established in an "acceptable" career for women-teaching, at my age.

What are your goals in life? : To be successful in whatever path I choose.

Name: Kathryn

Status: student

How would you say that your life differed from that of your mother's? :

My mother didn't finish highschool. She chose to follow my father out of town. At my age she was married and pregnant. Being a stay at home mom made her happy.

What are your goals in life? :

I want to be either a lawyer or a teacher. After my career is established, I would love to get married and have some children.

Easy Lay

Easy Lay. Georgia HomeBoy. Ruffies. Those are just a few names for one thing: drugs used for sexual assault. It's a sad reality, and it can happen to anyone, even you. It doesn't matter if you're a woman or a man, because anyone can be knocked out with these drugs and assaulted. They're odourless, colourless and tasteless, and they dissolve quickly in any beverage, be it alcohol, pop or coffee. They *cannot* be detected, and they work fast.

Depending on how much you ingested, it can start to work in less than half an hour. The symptoms mimic severe intoxication, such as loss of motor control, nausea and vomiting, loss of judgement and unconsciousness. Because some people use recipes found on the Net (let's hear it for the Information Age) or their own home-brewed concoctions, they can kill the person who takes them. I'm not telling you this to just to scare you. I want to help protect you by providing some easy guidelines to follow to reduce your risk:

- Always keep your drink in sight, even if it means taking it with you while you dance.

- At a bar or club, accept drinks only from the bartender or server. Better yet, watch your drink being made at the bar and keep it close to you.

- At social gatherings, don't accept drinks that have already been opened or that were made by somebody else.

- Let people know where you are and don't leave with anyone you just met, no matter how nice they are. Go with a group of people and leave with them.

- If you experience dizziness, extreme drowsiness, or other sudden and unexplained symptoms, call someone you trust. Go to a hospital emergency room immediately. Try to keep a sample of the drink for testing.

If the worst happens and you wake up completely disoriented, with little or no memory of where you are or how you got there, be very suspicious. You may not have any soreness or pain from an assault because the drugs often induce muscle relaxation, making you as limp and vulnerable as a cloth doll. Keep your all of your clothes, the sheets, anything that might have a trace of evidence on them and **DON'T SHOWER OR WASH**. Call the police and get an examination done **IMMEDIATELY**. This is the best route to finding and/or prosecuting the perpetrator.

If you have any questions or think you may have been assaulted in this manner, call one of these numbers for support. Your call will be kept confidential. Remember, it wasn't your fault no matter what you did or said or wore or where you were. It happens because people become powerless to protect themselves when drugged, allowing a predator to violate your body and mind. Nobody has the right to do this against your will. Without *expressed consent*, it is sexual assault.

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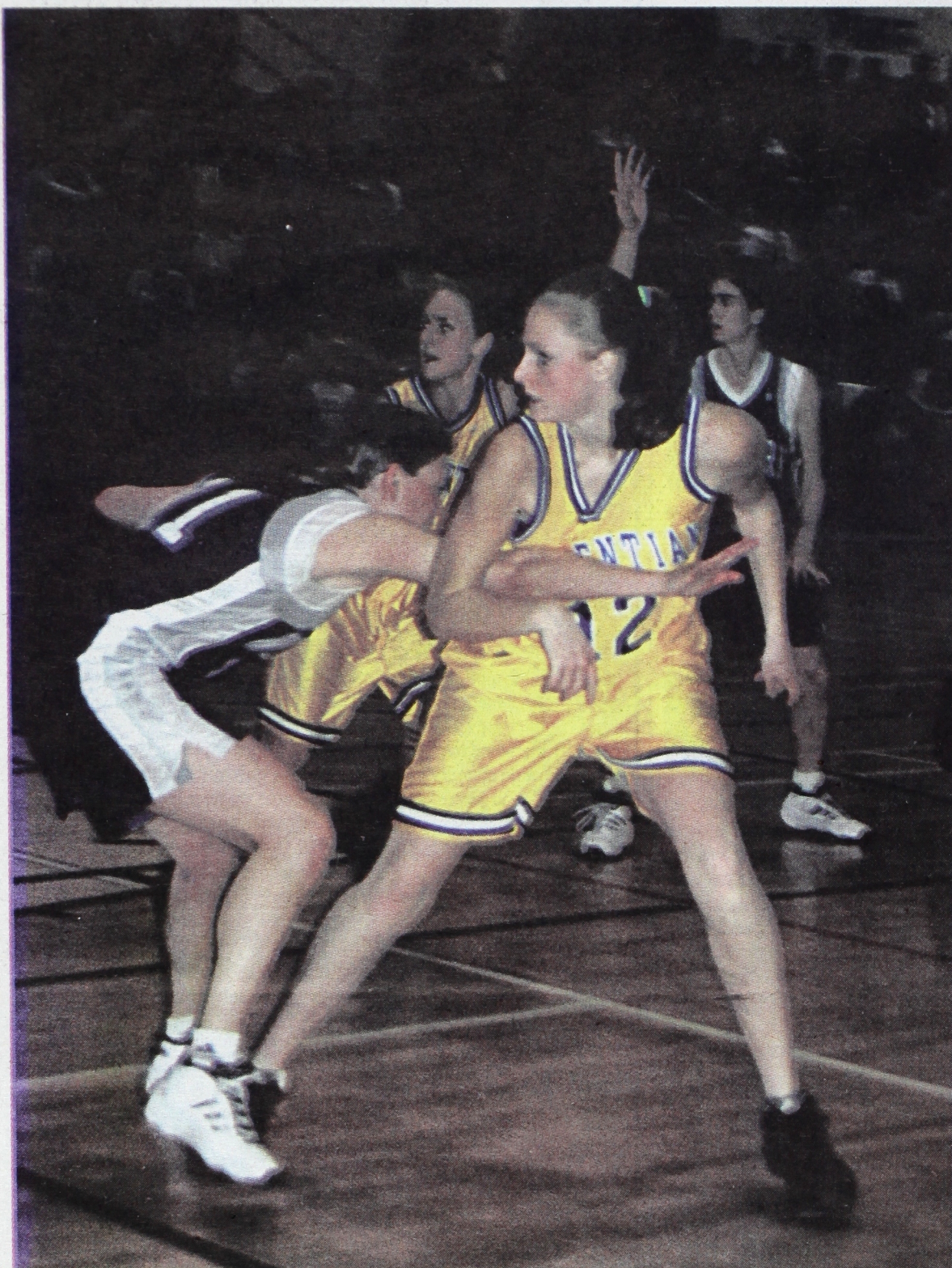
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PHOTOS BY KATHRYN TRAULSEN

Lady Vees To Go To CIAU Championships

by Mat Thompson
Editor In Chief

Unless you have been living under a rock lately, you must know that our own Lady Vees' Basketball Team has been dominating Basketball play like never before. They finished the regular season with a spectacular 19-1 record, also pulling off a 13 game win streak in the last half of the season. Now, after an impressive showing at the OUA finals, the Lady Vees will be heading to Alberta to face off in the CIAU Championships. Although their record was second to none, it wasn't an easy trip.

On Thursday, March 2nd the Lady Vees squared off against the fourth seed Ryerson Rams. The Ladies made short work of the Rams on home court with a 64-50 victory. The Lady Vees then squared off against the second seed University Of Toronto Varsity Blues for the OUA East Championships. The Varsity Blues defeated the Queens Golden Gaels in the semi-final round by a score of 74-54, despite losing star player Rachel Ellison. Star player or not, the Var-

sity Blues were sent packing with a whopping Laurentian 64-39 win. There is no excuse for a score like that except that you were beat, and beat bad, by the best.

Shauna Conway of our own Lady Vees was named the OUA East Championship Tournament MVP. Her consistent play helped to lead the Lady Vees to the OUA East Championship.

On Sunday the Lady Vees went on to take on the Western Mustangs to try to capture the OUA crown. Earlier in the week the Mustangs defeated the defending OUA Champion McMaster Marauders 63-59. This win not only sent them to Sudbury to take on the Lady Vees, but it also assured their spot in the CIAU Championships in Alberta.

The Mustangs came to play, but the Lady Vees, backed by the Pot Bangers, slaughtered Western 66-44. Laurentian dominated the game from the opening seconds of the game. The Mustangs were very off in their shots as they only hit 21%. According to the OUA stats on-line, it was Lauren-

tian's "obvious home court advantage" and the "pot banging fans" that helped the Lady Vees to victory.

The Lady Vees jumped ahead to an early lead of 41-22 at the half. Game MVP Karen Vos played a team high 33 minutes collecting 9 points, 12 rebounds, 6 assists and 5 steals. "My five years here were five of the most enjoyable years a person could have," stated Vos after the win. This will be Karen's final season with the Lady Vees.

The Pot Bangers made a major impact on the opposing team as they forced them to take time outs to centre court to get away from the noise. Even ONtv explained to the viewing audience about the Pot Bangers before the game even started. Laurentian's fans are the loudest and the greatest fans around.

Head Coach John Campbell stated "I am really pleased with the win. I thought we defended well and did a good job on the boards and for the most part, we handled their pressure well."

This was the second consecu-

tive OUA Championship game for the Lady Vees after falling to the McMaster Marauders last year. The opening round of the CIAU Women's Basketball Championship tournament will be held this Thursday, March 9th with Laurentian taking on the 5th ranked Alberta team. Also in

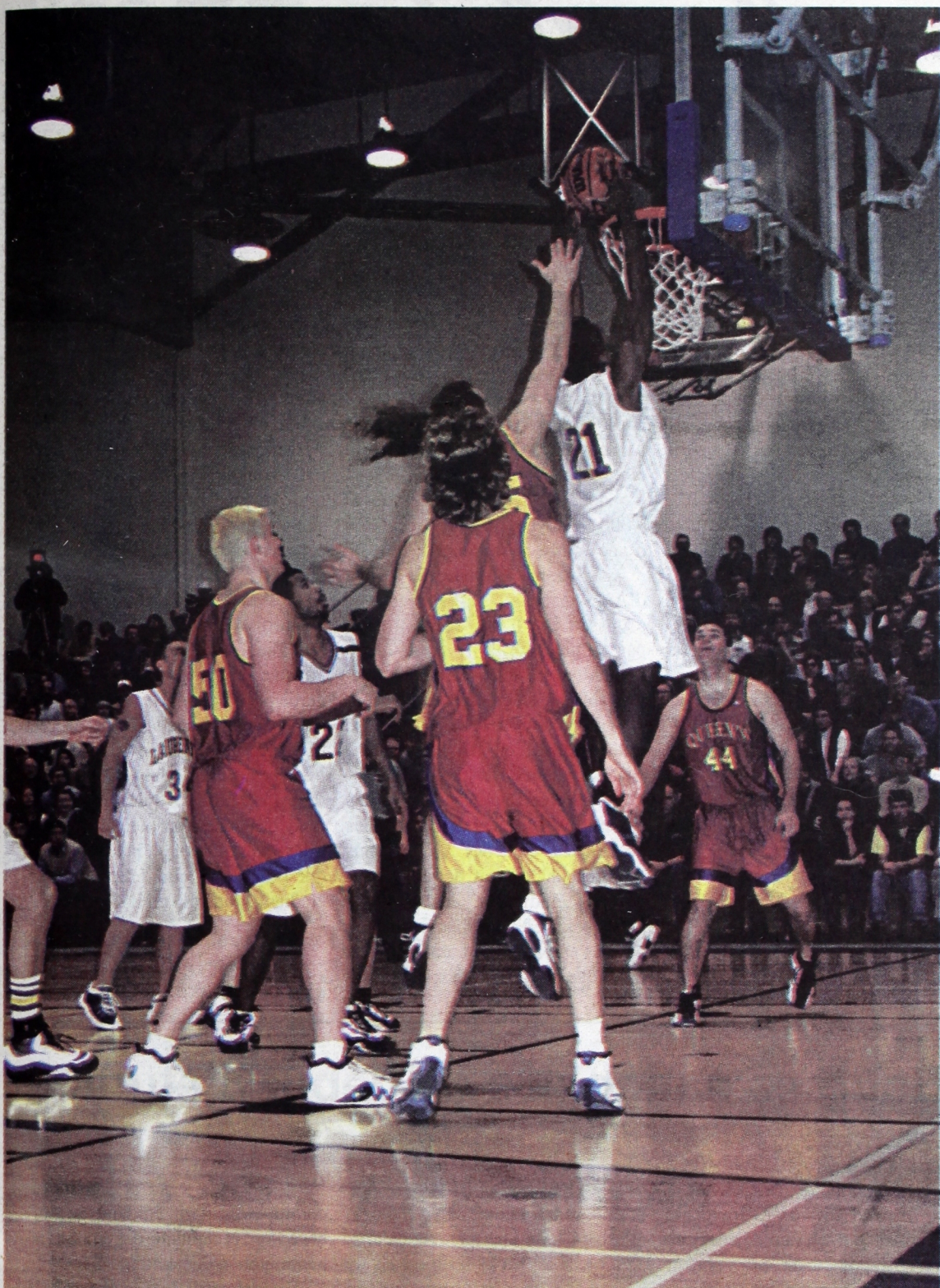
the tournament Calgary will face Laval, Regina will face Western and Victoria vs. Memorial. The Lady Vees are looking forward to coming home with the championship, and with a 16 game win streak on their side, I'd put money on it!

CIAU Women's Basketball Championship Seeding



1. Victoria
2. Regina
3. Calgary
4. LAURENTIAN
5. Alberta
6. Laval
7. WESTERN
8. Memorial





Wilson Cup Showdown Set for Saturday

OUA Weekly

The Laurentian Voyageurs and the McMaster Marauders will meet on Saturday in the Wilson Cup for the OUA Men's Basketball Championships. The Voyageurs won the OUA East Championship by defeating the Queens Golden Gaels 70-58, while the Marauders upset the Western Mustangs by a score of 73-69. The Marauders were ranked seventh, while the Voyageurs were eighth prior to this weekend's games. Both teams will surely move up the rankings after their performances in the divisional championships.

In the Eastern Championships, the Voyageurs defeated the Carleton Ravens 70-45 in one semi-final match, while the Queens Golden Gaels upset the fourth-ranked Ryerson Rams 73-69. The victory by Queens moved them into the championship game for the first time since 1988, and dealt Ryerson's national championship hopes a devastating blow.

In the championship game, the Golden Gaels came out flat, while the Voyageurs, led by MVP Kevin Gordon, jumped to an early lead and never looked back. Gordon was impressive leading his team both offensively and defensively, scoring 21 points, 6 assists and 5 rebounds. The Golden Gaels could not handle Kevin's quickness which led to open layups throughout the first half.

"This was a total team effort," said Laurentian Head Coach Peter Campbell. "Advancing to the national championships is extra special for us this year. Our graduating players (Donglemans, Gordon and Biggs) have made such a significant contribution to this program and they deserve to go to Halifax."

The Golden Gaels found their long range shooting touch in the second half, but could not overcome the 25 point half-time lead of Laurentian. With the victory, Laurentian advances to the Wilson Cup final and the CIAU National Championship tournament in Halifax.

The fans at Alumni Hall in London were left in a state of disbelief as the McMaster Marauders rolled into town and stole a victory in the OUA West Men's Basketball Final. Although McMaster jumped to an early lead, Western's Chris Brown and Micah Bourdeau gave the Marauders all they could handle as the

Mustangs built a 65-58 lead with less than five minutes remaining. After that, it was all McMaster outscoring Western 16-4 down the stretch. The late game heroics were provided by Steve Maga who nailed a huge three-pointer to give McMaster a one point lead, then knocked down a leaning bank shot to really put the pressure on the struggling Western squad. With the win, McMaster guarantees itself an eighth straight trip to the National Finals in Halifax, and Western must hope they can secure one of the two wild card berths to the big dance.

The Wilson Cup Finals will be held in the Ben F. Avery Gymnasium and will also be carried on ONtv starting at 2pm.

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Athletes of the Week



Laurentian Men's Athlete of the Week - Kevin Gordon

Kevin Gordon played amazing basketball on Saturday in the 70-58 win in the OUA East Men's Finals versus the Queen's Golden Gaels en route to being named the tournament MVP. Gordon scored 21 points, had 6 assists, 5 rebounds and a game high 5 steals in the championship game. On Friday in the semi-finals, the Brampton native had 9 points, 4 rebounds, 6 assists and 3 steals.

Laurentian Women's Athlete of the Week - Karen Vos

Five year veteran Karen Vos was the leader of the Lady Vees as they marched through the opposition on their way to another OUA championship. Vos was named the MVP of the OUA Championship based on her 9 points, 12 rebounds, 6 assists and 5 steals. Karen was also a major influence in the semi-final against Ryerson she had 11 points, 12 rebounds, 7 assists and 4 steals while in the OUA East final win over U of T she collected 13 points, 11 rebounds, 7 assists and 3 steals.

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POPA-SHOW

La suite des événements

par **Gérald D. Woodard**
Rédacteur francophone

La semaine passée, nous avons fait état de la situation actuelle avec le programme SHOW-POPA. Suite à la réception d'une lettre du programme, notre rédacteur a pris conscience du fait que sa réduction des droits de scolarité allait être versée directement à sa banque afin d'être appliqué directement à sa dette.

Afin de clarifier la situation, nous revisitons l'affaire cette semaine. D'abord, ce qui suit est un extrait de la lettre que les étudiants ont reçu :

« Pour souligner votre participation au programme POPA, l'Université Laurentienne vous accorde une réduction des droits de scolarité. Un chèque sera émis aux personnes qui ont payé la totalité de leurs droits et qui ne reçoivent pas de fonds du RAFFEO. Quant aux membres de la population étudiante dont la réduction des droits de scolarité s'est traduit par des fonds accordés en trop, le remboursement

sera déposé à la banque pour réduire le montant des prêts en souffrance. »

Cette semaine, nous avons pu parler avec d'autres personnes concernées et avoir davantage d'information. Il semblerait que l'Université n'a pas pris la décision de castigner ses étudiants, sinon la décision de suivre les règles officielles du RAFFEO.

Selon les formules de RAFFEO, dans la déclaration du candidat, le candidat accepte « que l'établissement d'enseignement remette tout remboursement des droits de scolarité à l'institution financière qui (a) accordé (les) prêts. Tout remboursement ainsi effectué comptera comme crédit pour (les) prêts. »

Mais si les formules du RAFFEO sont claires à ce sujet, les formules du programme POPA le sont moins. Dans l'information envoyée aux étudiants participants, on dit « Votre demande au RAFFEO sera examinée par le ministère de

l'Éducation et de la Formation et s'il détermine que vous avez reçu plus que votre dû, le surplus sera déduit de vos prêts. » Pour beaucoup d'étudiants, ceci ne semble pas clair sur l'effet. On ne sait pas si ça parle d'une réduction des prochains prêts ou de ce qui est arrivé en réalité.

Jamie Wylie, président de l'AGE, dit que son exécutif s'en est occupé aussitôt la situation révélée. « Nous avons contacté Jacqueline Gauthier (Relations publiques) et Suzanne Brunette (Aide financière) dans les 24 heures, dit-il. Nous avons essayé d'aller jusqu'au fond de cette histoire le plus vite possible. »

« La lettre que la Laurentienne a envoyée, dit Wylie, n'a peut-être pas été aussi claire qu'elle aurait dû l'être. Ceci a entraîné une situation fâcheuse à cause d'un erreur que quelqu'un aurait dû déceler. »

Selon les statistiques recueillies par le bureau d'Aide financière, 141 étudiants ont participé à ce programme, dont 35 sur RAFFEO. De ces

35 étudiants, environ 11 personnes ne verront aucun bénéfice de la réduction des droits, ceci étant absorbé par l'exonération accordée par le gouvernement. Les 24 autres verront leur dette réduite d'un montant égale parce que leur niveau d'endettement était déjà inférieur au 7 000 \$, souvent grâce à la réception d'une bourse du millénaire.

Suzanne Brunette, du bureau d'Aide financière, a affirmé qu'il ne s'agissait pas d'une décision prise par l'Université. « Il s'agit d'une obligation, dit-elle. C'est bien regrettable que les étudiants n'aient pas été au courant, mais cela fait partie d'une vérification fait par RAFFEO chaque année. »

Aujourd'hui, il va y avoir une rencontre de toutes les personnes concernées, dont des représentants du bureau du Recteur, des deux associations étudiantes, des relations publiques, de l'aide financière ainsi que des employés du Lambda. Il est prévu que l'on discute des possibilités

pour améliorer la situation pour l'an prochain.

« Les étudiants comprennent que l'on ne peut rien faire pour cette année, dit Todd Bosak, vice président aux affaires étudiantes de l'AGE, mais nous voulons être certains que cela n'arrive pas l'an prochain. » Bosak suggère la possibilité de transformer cette réduction en honoraires pour les étudiants participants équivalent à 10 % des droits de scolarité. Une réduction, ce qui revient à un remboursement, doit être remis à la banque, tandis qu'un honoraire est gardé par l'étudiant.

Mme Brunette dit que ceci est une possibilité. « Je ne sais pas comment cela finira. Mais c'est une option. Les étudiants qui reçoivent des fonds de RAFFEO ont maintenant droit à des revenus de 600 \$ par année sans que l'on réduise leurs prêts, alors les étudiants pourront en bénéficier. »

Accroissement des demandes d'admission

par **Gérald D. Woodard**
Rédacteur francophone

Le Centre de réception des demandes d'admission aux universités de l'Ontario a récemment publié des chiffres sur le nombre de demandes. Selon ces chiffres, l'Université Laurentienne connaîtra, en 2000-2001, une croissance importante du nombre d'inscriptions en première année, ce qui indique qu'un nombre plus élevé d'élèves des écoles secondaires ont choisi de poursuivre leurs études à la Laurentienne.

Ainsi, au 3 février, le nombre d'élèves qui avait indiqué l'Université Laurentienne comme premier choix avait augmenté de 12,5 % par rapport à l'an passé. 7,3 % en avaient fait leur deuxième choix et 5,9 % avaient placé la Laurentienne en troisième place dans leurs choix d'université. Au niveau provincial, le nombre d'inscriptions n'avait augmenté que de 2,5 % par rapport à 1999-2000, faisant que l'Université Laurentienne dépasse la moyenne dans cette catégorie.

Comme le nombre d'inscriptions en première année a augmenté de 18 % l'an passé, le recteur de la Laurentienne, le Dr Jean Watters, trouve que ces chiffres préliminaires sont très encourageant. Cette augmentation a mis fin à une baisse constante, depuis sept ans, du nombre d'inscriptions en première année à la Laurentienne.

« Notre réussite dans le recrutement d'étudiants, a déclaré M. Watters, est le résultat de diverses initiatives qui ont pour but de faire de l'Université Laurentienne l'université la plus innovatrice de l'Ontario d'ici 2003 et le premier établissement postsecondaire sans fils dans le monde. Les élèves de la province montrent qu'ils sont conscients de la valeur de la Laurentienne et qu'ils veulent bénéficier de la qualité de nos programmes. Ils sont attirés par notre manière personnelle de traiter l'enseignement et l'apprentissage. »

Dans un communiqué de presse envoyé par la Laurentienne, on affirme que cette hausse d'inscriptions peut aussi être attribuée au succès de diverses initiatives de recrutement telles que le Programme d'orientation, de parrainage et d'accueil (POPA) qui fait appel aux membres du corps étudiant de l'Université pour qu'ils aident à recruter et à accueillir les nouveaux étudiants. En retour pour leur participation, les étudiants « parrains » jouissent d'une réduction de 10 % sur leurs droits de scolarité pour chaque étudiant qu'ils recrutent. On affirme, également, que l'instauration des Bourses du millénaire a eu, elle aussi, un impact.

Cependant, plusieurs mettent en doute ces affirmations. Selon certains membres de l'AGE, il n'existe aucune preuve positive ou négative en ce qui concerne l'efficacité du programme POPA. Afin de connaître son effet, dit-on, il faudrait interroger tous les participants du programme afin de savoir si ceci a eu un effet sur leur choix de venir à la Laurentienne. Plusieurs étudiants qui y ont participé ont dit au Lambda qu'ils avaient déjà pris la décision de venir à la Laurentienne avant d'être parrainé par quelqu'un.

Bourses nationales de début d'études

par **Gérald D. Woodard**
Rédacteur francophone

Le 28 février, l'Université Laurentienne a tenu un déjeuner au salon des gouverneurs en l'honneur des étudiants récipiendaires des bourses nationales de début d'études des doyens en 1999-2000. Ces bourses, d'une valeur de 5 000 \$, sont renouvelables pendant quatre ans et comprennent l'encadrement par le doyen de la faculté, une chambre simple dans une des résidences et un isoloir à la bibliothèque J.-N. Desmarais. Pour mériter une de ces bourses exceptionnelles, il faut avoir maintenu une moyenne minimum de 90 % dans les six meilleurs cours préuniversitaires de l'Ontario (CPO) ou l'équivalent et avoir fait preuve de leadership dans son école et sa communauté.

Les lauréates en 1999-2000 sont :

Sarah Fitzpatrick, Bourse nationale du doyen pour l'excellence dans les sciences sociales. Sarah a obtenu une moyenne de 96 % à l'école Lockerby Composite de Sudbury tout en participant à des activités étudiantes comme la campagne de mobilisation de fonds pour la recherche sur le cancer, le programme de tutorat, 24-heure famine, le Comité Vert, les sports intra-muros, les équipes de course de fond et de flag-football et l'association sportive. Elle a aussi recueilli des aliments pour des banques alimentaires locales et sollicité des fonds pour la Fondation du Nord pour la recherche en cancérologie. Boursière Viking pendant cinq ans, elle a obtenu un certificat en sciences et technologie pour avoir terminé une série de cours dans ces domaines et a été nommée « Meilleure élève » des cours d'histoire

de 11e et de 12e années. Sarah est inscrite au programme de psychologie et espère faire une maîtrise ès arts, des études à l'école des sciences de l'éducation et peut-être même un doctorat.

Kristin Ireland, Bourse nationale du doyen pour l'excellence dans les humanités. Une étudiante en études sur la femme à l'UL, Kristin est sortie de l'école Lockerby Composite de Sudbury avec une moyenne de 93,5 % et a reçu le prix d'excellence en sciences sociales des années supérieures ainsi que la bourse Viking pour chacune de ses années à l'école secondaire. Journaliste et rédactrice sportive du journal *Viking Voice*, elle a aussi fait partie des équipes de flag-football et de volleyball de l'école. La ville de Walden a bénéficié des qualités de leadership de Kristin à titre d'entraîneuse adjointe d'une équipe de t-ball, d'entraîneuse d'une équipe féminine senior de softball et du club de patinage artistique de Walden dans le cadre du programme CanSkate et de chef des Brownies et de Guides. Kristin espère devenir une enseignante au niveau secondaire.

Puja Kumar reçoit la Bourse nationale de la doyenne pour l'excellence dans les sciences et le génie. Avec une moyenne de 96,7 %, Puja Kumar a représenté l'école secondaire de Lo-Ellen Park aux concours mathématiques Euclide et Descartes et au concours national de biologie. Elle a reçu le prix provincial de la Fondation canadienne des bourses de mérite, le University of Toronto National Book Award et le certificat de mathématiques, de sciences et de technologie du conseil scolaire du district de Rainbow. À

Lo-Ellen, Puja a été présidente du comité consultatif étudiant de Science Nord et capitaine des équipes de badminton et de natation. Bénévole à l'Hôpital général de Sudbury et de l'Ambulance Saint-Jean, Puja a été coordinatrice des manifestations culturelles du Groupe des jeunes indo-canadiens et fait partie de l'équipe de direction du Groupe multiculturel des jeunes de Sudbury. Inscrite en Biochimie, Puja espère poursuivre des études médicales ou scientifiques afin de faire de la recherche médicale fondamentale.

Stéphanie Meunier, Bourse nationale de la doyenne pour l'excellence dans les écoles professionnelles. Diplômée du Collège Notre-Dame de Sudbury, Stéphanie a terminé ses études avec une moyenne de 93,8 %, la plus haute moyenne des CPO de son école. Au fil des années, elle s'est fait remarquer pour son leadership dans les activités étudiantes ainsi que pour ses succès scolaires. Elle a été secrétaire du Conseil des élèves de son école, rédactrice du journal étudiant du Collège Notre-Dame, et a joué un rôle clé dans la campagne de mobilisation de fonds pour la recherche sur le cancer organisée par l'école. En tant que présidente du Comité du multiculturalisme du Collège, elle a organisé diverses activités pour promouvoir la tolérance culturelle et lutter contre le racisme. En qualité de Miss Sudbury 1997, Stéphanie a participé à plusieurs événements communautaires, ce qui lui a permis de parfaire ses compétences oratoires et de leader. Inscrite dans le programme d'administration des sports, Stéphanie espère poursuivre ses études jusqu'au MBA.

Les maux du rédacteur

Le vrai coupable aux Ressources Humaines

par **Gérald D. Woodard**
Rédacteur francophone

Ce n'est pas dans mes habitudes de défendre des politiciens, surtout des libéraux, mais là je commence à être fatigué de toute l'affaire du milliard de dollars qui a été perdu par le ministère des ressources humaines. Chaque soir, au bulletin de nouvelles, on parle du « billion dollarboondoggle » et de l'opposition en parlement qui exige la démission de la ministre des ressources humaines, Jane Stewart.

Comme j'ai déjà dit, je ne défends surtout pas les libéraux. Leur politique a fait des dommages incroyables à notre pays et, en tant qu'étudiant, je vis ces dommages chaque jour. La gestion de ces fonds du département des ressources humaines a été plus que répréhensible. À une époque où l'on cri à l'alerte et on coupe des programmes sociaux sous prétexte de manque d'argent, le gouvernement fédéral semble jeter de l'argent par les fenêtres.

Mais, en ce qui concerne la ministre Stewart, il faut quand même garder une certaine perspective. Oui, elle est coupable de ne pas avoir

divulguer la réalité de la situation tout de suite en prenant conscience, et elle est probablement coupable d'autres fautes aussi (après tout, elle est libérale). Mais il faut se rappeler qu'elle n'était pas, quand même, ministre à l'époque de ces subventions farfelues. Le vrai coupable dans toute cette histoire c'est Pierre Pettigrew, l'homme qui occupait le poste dans ce temps-là. Pourquoi personne n'en parle? Du moins dans la chambre des communes? Tout le monde se précipite sur la ministre Stewart et réclame des clarifications et une divulgation complète du dossier, tandis que M. Pettigrew se relaxe dans les coulisses et n'a à répondre à aucune question.

Peut-être la meilleure chose pour Mme Stewart serait de divulguer tout ce que l'opposition demande. Ainsi, on verra une fois pour tout comment tout s'est passé et l'on pourrait voir clairement c'est qui la personne derrière toute cette histoire.

Mais malheureusement ce n'est pas comme ça que la politique fonctionne. Les coupables font face rarement aux conséquences de leurs

actions, ou manque d'actions, et le bouc émissaire paie toujours le prix. Mme Stewart est appelée aujourd'hui à porter le fardeau créé par son prédécesseur. C'est son prix à payer pour une vie politique, pour une vie libérale. Quand tout aurait terminé, elle sera probablement forcée à démissionner, malgré les affirmations du gouvernement au contraire, et M. Pettigrew continuera dans son rôle actuel sans subir la moindre conséquence ou le moindre souci de ce qu'il pourrait faire dans d'autres départements.

Mme Stewart a fait preuve d'un manque de sagesse lorsqu'elle a négligé de révéler la situation, mais M. Pettigrew s'est révélé un politicien croche lorsqu'il a permis ces subventions. C'est quoi le pire, un politicien qui cache la vérité (et il y en a pas mal de ces bêtes-là) ou un politicien croche qui ne veut qu'avancer la cause de son parti quel que soit le prix à payer par le pays? À vous de juger.



Les Arts

Le mardi 21 mars, l'AÉF, de concert avec l'AGAA du Collège Boréal et les rendez-vous de la francophonie, présentera un spectacle de l'imitateur Marc Dupré. Le spectacle aura lieu à l'Auditorium Fraser à 20 h 00. Le prix d'entrée est de 3 \$. On peut se procurer des billets au bureau de l'AÉF dans le Centre Étudiant de la Laurentienne.

L'Université Laurentienne tiendra sa semaine des langues modernes du 12 au 16 mars. Différentes activités auront lieu pendant la semaine, dont plusieurs spectacles produits par des étudiants du département. Pour de plus amples renseignements, ou pour connaître l'horaire des événements, contactez le secrétariat du Département des langues modernes de l'Université Laurentienne.

Du 18 mars au 29 avril, la Galerie du Nouvel-Ontario présentera une exposition de ses membres. Cette exposition comprendra des oeuvres de différents artistes francophones de l'Ontario. L'exposition aura lieu à la Galerie du Nouvel-Ontario, au 174 rue Elgin. Les heures d'ouverture de la Galerie sont du mercredi au samedi de midi à 17 h 00. Pour plus de renseignements, contactez la Galerie à 673-4927.

Le coin insensé

Lorsque la NASA préparait un projet Apollo, ils ont tenu un entraînement d'astronautes sur une réserve Navajo. Un jour, un ancien Navajo et son fils conduisaient des brebis et ont croisé l'équipe d'astronautes. L'ancien, qui ne parlait que la langue Navajo, a posé une question, que son fils a traduit.

« Que font les gens avec les drôles de costumes? » Un membre de l'équipe a répondu qu'ils pratiquaient pour un voyage à la lune. L'ancien est devenu très excité et a demandé s'il pouvait envoyer un message à la lune avec les astronautes. Les gens de NASA, reconnaissant une bonne opportunité publicitaire, ont cherché un magnétophone.

Après que l'ancien a enregistré son message, on a demandé à son fils de le traduire, mais il a refusé. Alors, les représentants de NASA ont amené l'enregistrement à la réserve, où les autres membres de la tribu l'ont écouté et ont rit, mais ont refusé de traduire le message que l'ancien envoyait à la lune.

Enfin, NASA a fait appel à un traducteur officiel du gouvernement. Il a traduit le message comme ceci : « Faites attention à ces gens, ils viennent vous voler votre terre. »

L'Usage Français

Cette rubrique est consacrée aux nuances de la langue française. Elle fournira, grâce à des extraits du *Langagier* du Département de Français, des clarifications sur l'usage, correct et incorrect, de certains mots et combinaisons de mots. Ici, l'on retrouvera aussi, parfois, de petits jeux de mots pour vous amuser. Si vous avez des mots sur lesquels vous voulez être éclairés, faites-les parvenir au Lambda ou au *Langagier* (Département de Français). Nous voulons remercier le rédacteur du *Langagier*, le Docteur Pascal Sabourin, pour sa coopération.

ABRÉVIATIONS

Dans la correspondance d'affaires et les autres types de communications, on est souvent aux prises avec le problème des abréviations. Le français, comme toutes les langues, a ses propres conventions qu'on peut résumer ainsi:

1. Retranche des lettres finales après une consonne, suivie d'un point abrégatif. Ex. : environ = env. introduction = introd. traduction = trad. L'abréviation peut aller plus loin, pourvu qu'il n'y ait pas de risque de confusion. Ex. : exemple = ex. téléphone = tél. Ontario = Ont.

2. Retranche des lettres médianes (milieu du mot). Dans ce cas, la lettre finale n'est pas suivie du point abrégatif puisque la lettre finale de l'abréviation correspond à la dernière lettre du mot. Ex. : boulevard = b^d / compagnie = C^{ie} / madame = M^{me}

NOTE : l'abréviation des adjectifs numéraux ordinaux suit la même règle. Ex. : premier - 1^{er}, deuxième = 2^e

3. Retranche de toutes les lettres à l'exception de la première. Dans ce cas, l'initiale est suivie du point abrégatif. Ex. : monsieur = M.

page = p. / siècle = s.

4. Retranche des lettres de plusieurs mots, sauf les lettres initiales (les sigles) : Organisation des Nations Unies - ONU / Agence canadienne de développement international = ACIDI / Fonds monétaire internationale = FMI

NOTE : la tendance actuelle est de ne pas mettre le point abrégatif après les lettres d'un sigle.

5. Les abréviations, les sigles et les symboles ne prennent pas la marque du pluriel, à l'exception de certaines abréviations consacrées par l'usage. M^{me} / M^{mes} / No / M / MM.

6. Les accents et les traits d'union sont conservés. États-Unis = É.-U. Jésus-Christ = J.-C.

7. Les symboles ne prennent pas le point abrégatif. Année = a / centimètre = cm / heure = h / kilowatt = kW.

8. Les symboles d'unités de mesure et d'unités monétaires sont séparés du nombre par un espace simple. 15 ¢ / 15,20 \$ / 12,3 cm.

Liste de quelques principaux symboles et abréviations
article = art.
avant Jésus-Christ = av. J.-C.

Baccalauréat ès arts = B.A.

Baccalauréat ès sciences = B.Sc.

Bibliothèque = bibl.

Boîte Postale = B.P.

Centimètre = cm

Chemin (du lac Ramsey) = ch.

Comptable agréé = c.a.

Copie conforme = c.c.

Confer = cf.

Casier Postal = C.P.

Décibel = dB

Degré Celsius = °C

Docteur(e) = D^r D^{re}

Doctorat en éducation = D. Ed.

Doctorat ès lettres = D. ès L.

Doctorat en droit (Legum Doctor) = LL.D.

Doctorat en philosophie = Ph.D. (désigne, en anglais, plusieurs disciplines)

Et cetera = etc.

Gramme = g

Incorporée = inc.

Kilopascal = kPa

Limitée = ltée

Maître = M^e

Millimètre = mm

Minimum = min.

Pièce jointe = p.j.

Professeur (e) = Pr^r pr^{re}

Référence = ref.

Route = r^{te}

S'il vous plaît = S.V.P. ou s.v.p. ou SVP

Le Sous-Pit?

La semaine passée, un trou est soudainement apparu dans notre stationnement préféré, le pit. Après une investigation approfondie, il s'est révélé un accès à la chambre souterraine secrète du Sénat où l'on prend toutes les décisions relatives aux droits de scolarité!!



FREE

LEGAL ADVICE

Wed., March 22, 2000 1-4pm
To book an appointment call the SGA at 673-6547 or drop by the SGA office in the Student Centre room SCE212.



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SGA members
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SEULEMENT
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Assistance Judiciaire
mercredi le 22 mars, 2000
de 13h00 à 16h00. Pour fixer un rendez-vous, composer le 673-6547 ou venir au bureau de l'AGE au centre étudiant, salle SCE212

GRATUIT

ARTS AND ENTERTAINMENT

Tyramisu & BOB

askusanything@hotmail.com

Q: I can't stand my boyfriend's best friend. He's rude and obnoxious, he thinks men are superior to women and he goes through our stuff whenever he comes over. How can I make our outings with him more bearable?

Tyramisu: Just let your boyfriend know about your feelings. If he's that annoying, your better half probably thinks the same thing, he's just more tolerant. Keeping your sense of humour while going out with them will make your night go much faster. Besides, you don't have to go out with them if you don't want to!

Bob: You have two choices. One, accept the fact that you have a problem and don't know how to handle people. Your second choice is to change your stinking attitude. Personally I think you should just change your Queen Judgement attitude. The guy sounds just fine to me.

Q: I've been dating this girl for two weeks now. The other night, she told me she loved me. I'm not sure about my feelings yet, it's too early for me. Is there a way to let her know I think she's rushing it, without hurting her feelings?

Tyramisu: Your best option is honesty. Let her know that you care about her and that you like her a lot. Come right out and say that you would rather be honest than to lie to her and jeopardize your relationship. She'll appreciate your honesty and that will mean much more than any three words can!

Bob: That happens to me all the time, so I can understand your problem. The best thing to do is to tell her that you love her back. If you try to explain to her that she's moving too fast, she'll get hurt and all that which will ruin your chances of keeping her. If you say you love her though, you can take all the time you want to get used to the relationship and not have to worry about actually falling in love with her. It's really the best of both worlds.

Q: At school, I met the most wonderful guy. We started seeing each other and we are just so compatible, but I found out that his two roommates are women!!! He insists that there is nothing going on between them, but I don't feel comfortable with all of this. Am I wrong in my worries?

Tyramisu: It's an interesting set-up but you can't jump to conclusions if you don't have any proof. It could be that this was the best rent he could find. Think about it, if he's got his eye on you, he can't be all that interested in his roommates. Who could have time for so many partners?

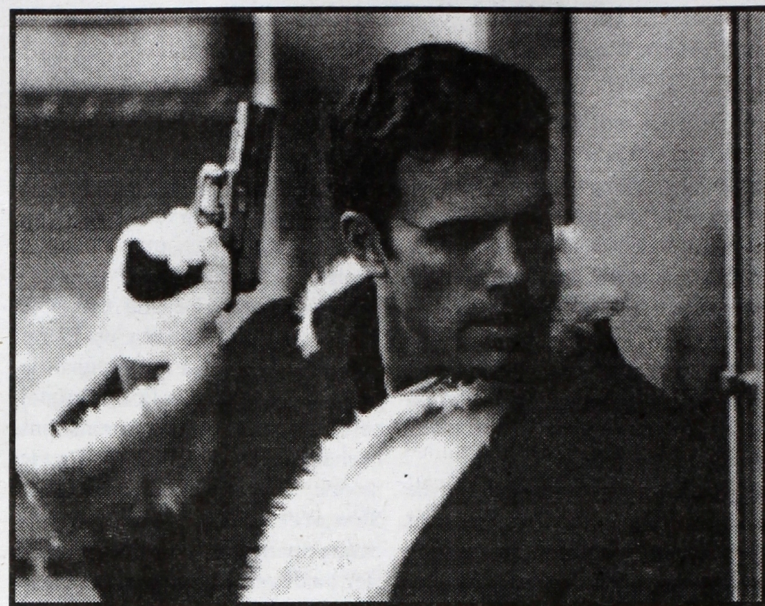
Bob: As a guy, I know for a fact that if he's got two female roommates then he's definitely got the hots for one if not both of them. Even if it would take a lot of time to manage to have sex with all three of you, trust me, the guy would find a way.

Reindeer Games

by Brian Alberton
Staff Writer

Rudy Duncan (Ben Affleck) is three days away from being released from prison. He's almost done doing five years for carjacking, fully reformed. He's giving up the life of a criminal to spend time at home with his family and to drink hot chocolate. But things don't quite turn out that way (because if they did no one would go see it would they?). His cellmate and best friend Nick, who is supposed to be released the same day as Rudy, is killed in a prison riot. Nick had been corresponding with a woman he fell in love with named Ashley (Charlize Theron) and was planning to meet her as he was being released. But since Nick wasn't there to meet her and Rudy knew everything about Ashley through his cellmate, Rudy decides to pretend to be Nick. Things get even more convoluted when Ashley's brother Gabriel (Gary Sinise) interferes and forces the happy couple to help him and his trucker buddies to pull off a robbery at a casino Nick worked security for. This is the setup for John Frankenheimer's *Reindeer Games*.

Three words: Typical action flick. *Reindeer Games* offers absolutely nothing new, and seems to be put together from elements from any of a dozen other better action thrillers. The plot twists and turns, but not in any way that's surprising or even interesting. The characters were one-dimensional and as unoriginal as the plot. The slight comedic spin that comes with this type of movie is



made up mostly of goofy one-liners. Aside from the odd chuckle, the humor flops, but I suppose that's to be expected.

Considering how unoriginal the script is, I'm kind of surprised they got this many stars for *Reindeer Games* (not that three is a big number of stars, nor are they really big stars, but it's a lot for this particular movie). Gary Sinise's role was disappointing because not only did he play the bad guy AGAIN as he does in all his movies, but Gabriel wasn't even an interesting or menacing villain. He was just a dopey gunrunner who was sick of driving trucks for a living. If Sinise is going to be the antagonist, don't cast him as a grunt because he's proven in previous movies that he can play great villains. Charlize Theron didn't have much to do. Sure, her character was vital to the devel-

opment and thickening of the plot, but overall she was pretty dull. Finally we have Ben Affleck. Personally, I've never found his acting the least bit convincing. Granted, one doesn't need to be a great actor to star in an action thriller, but I wouldn't have figured Affleck to be an action hero. Despite my preconceptions however, he did a better job than I thought he would.

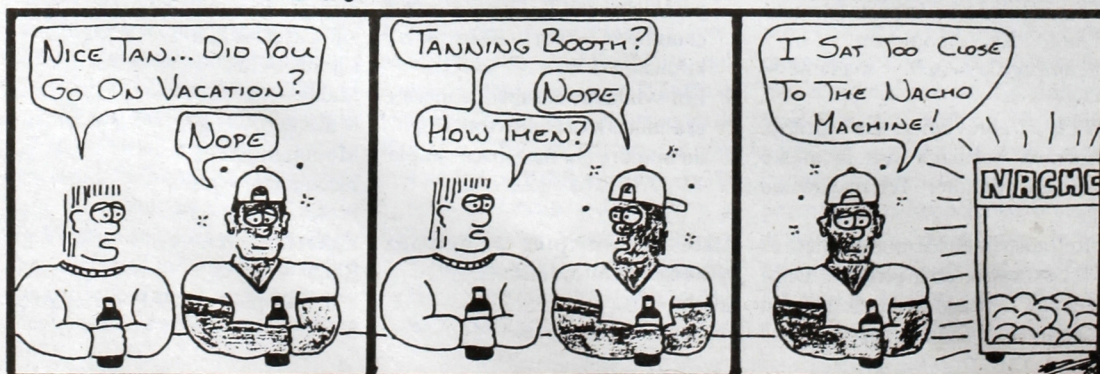
My last beef with *Reindeer Games* is its timing. Why is it that a movie with such an obvious Xmas title and theme gets released in the closing days of February two months after the Yuletide season is over? It was more than likely some delay in the production, unless for some odd reason a February release was part of the plan all along. In either case, I had the feeling of watching a rental on a big screen rather than a movie that hasn't even been out for two weeks. Nothing against the movie itself, just a peeve I couldn't let pass by without commenting on it.

Although this review is mostly negative, *Reindeer Games* isn't really that bad for the kind of film it is. It's just your average movie about pulling off one robbery with some none-too-shocking-twists along the way. Two months from now no one will remember it. If you do decide to go see it, just watch out for the horrid, horrid ending. I won't give it away, but it's so disgustingly out of place that it almost made me wretch. Aside from that, it's a mildly entertaining experience at best. For myself, the highlight was seeing the trailer for the upcoming *X-Men* movie on the big screen. If that won't do it for you and you're not an action movie fan, then I suggest either waiting to rent it or letting it pass by altogether.



DOWNUNDER

BY MAT THOMPSON



Pub DOWNUNDER MARCH EVENTS

Friday the 10th ZAMBONI SLIM

Friday the 17th KARAOKE

Wedn. the 22nd John Horrocks Folk Singer

Why The Academy Is Full of Crap

By Nick Stewart
Entertainment Editor

For a bunch of stuffy, conservative, grudge-toting old men, the voters at the Academy of Motion Picture Arts and Sciences can actually come up with the right choices every now and then. Case in point: **Robin Williams** won the Best Supporting Actor award for *Good Will Hunting* back in '98, Kevin Spacey won the same award back in '96, and hell, a title from the ultra-foul-mouthed *South Park* movie is nominated for the Best Song award this year. However, this same group of angry, bitter, stodgy old geezers sure can make some terribly insane and highly politically motivated choices for Academy Awards. In other words, a lot of their choices for 'the best in their field' very rarely are, usually being the result of pity, political maneuverings and flat-out terrible judgement calls. The results? Inappropriately assigned Oscars, and a lot of angry movie buffs. This article is a rant of one such movie buff, as I list through a few examples of some of the terrible Academy tragedies in various categories in recent years.

Best Picture Follies

2000: *The Sixth Sense* is nominated. What the hell is up with that? Given, it was an interesting movie, and did have its positive points. But to say that it deserves to be considered for a spot alongside the likes of *Braveheart*, *Silence of the Lambs* and *Casablanca* is blasphemous and outrageous. It was a concept movie, and nothing more. It had some terribly boring patches, an amazingly irritating child star (more on this later) and had an ex-New Kid On the Block in it, which, right there, should automatically disqualify it from any kind of Oscar contention. Where's *Magnolia* and *Fight*

Club?

1999: *Titanic* won the Award over *Good Will Hunting* AND *L.A. Confidential*. I know, I know, *Titanic* made for an interesting movie (depending on your perspective) and was insanely popular, but then so is *Who Wants to be a Millionaire*, and that doesn't mean it's any good. Quite frankly, either one of the other two films should've won, hands down. 1999: *American History X* wasn't even nominated. What the bloody hell? I realize there's only room for so many nominees on the ballot, but geez, they could've knocked out the other war movie, *The Thin Red Line*, or something. 1997: *The Usual Suspects* wasn't nominated for Best Picture...and any given five minutes of it is far superior to a million *Sixth Senses*. 1995: *Forrest Gump* won out over *Pulp Fiction* AND *The Shawshank Redemption*, two of the most brilliant movies of all time. Enough said.

Actor in a Leading Role Follies

2000: I was going to save this comment for the Lambda Awards issue, but I'll say it now: Where the HELL is **Jim Carrey**? His performance as **Andy Kaufman** was nothing short of brilliant. I will not forgive the Academy for this for a very, very long time. 1999: The buffoon **Roberto Benigni** won out over **Tom Hanks**, **Edward Norton** and **Ian McKellan**, three of our generation's most talented actors in three of their finest performances. A travesty if there ever was one. 1998: Not only was nominated

Dustin Hoffman's *Wag the Dog* performance dull, but **Jack Nicholson** was downright boring in *As Good As It Gets*, and he won the award doing it. He beat out **Robert Duvall**, **Matt Damon** and **Peter Fonda**, whose performances were without question far superior.

1996: Explain to me how the hell **John Travolta** could've been nominated for Best Actor in *Pulp Fiction* while **Samuel L. Jackson** only got nominated for best SUPPORTING actor in the exact same movie in which they share roughly the same amount of screen time. I'd argue that it's racist Academy politics in effect.

Actress in a Leading Role Follies

2000: **Annette Bening** is nominated for *American Beauty*. The movie was alright, and Spacey was as excellent as always, but Bening was nothing but irritating. She's done far better, not to mention that her role was such that she could've been substituted with virtually any Hollywood actress and the result would've been the same. In no way did her performance enhance the film, and arguably her performance stood out in no particularly positive way. 1998: **Helen Hunt** wins for *As Good As It Gets*. Sure she was good...for **Helen Hunt**. But was she good enough to warrant winning an Oscar? No friggin' way. Take a look at **Judi Dench's** brilliant performance in *Mrs. Brown* for a glimpse at who should've won. And nominating **Kate Winslet** for *Titanic*? She was one of the worst performers in the whole movie!

1997: **Frances McDormand** wins for *Fargo*. Given, it was an interesting movie if nothing else, but McDormand? She was annoying as hell. I'm sure that her husband being a co-writer/director had NOTHING to do with it...

1996: **Tommy Lee Jones** wins for *The Fugitive*. He beat out **Leonardo DiCaprio** for his role in *What's Eating Gilbert Grape*, which is the ONE time that Leo actually should've won an Oscar or at the very least deserved it far more than that hack Jones.

Actor in a Supporting Role Follies

2000: **Haley Joel Osment** is nominated for his turn as a whiny clairvoyant child in *The Sixth Sense*. What the bloody hell? So the kid can cry on command, big whoop. Watch a few soap operas and you'll find a million children with the same level of talent. The kid in *Stir of Echoes* was just as good, and far less irritating.

1999: **James Coburn** in *Affliction* beats out the brilliant **Geoffrey Rush** for the Oscar. This is the same bitter, grouchy old man routine we've seen him do a skillion times in a skillion different movies. My argument? It's the Pity Factor, the same reason they nominated **Burt Reynolds** for *Boogie Nights* and **Robert Forster** for *Jackie Brown* the year before. Once you reach a certain age, the Academy feels the need to nominate you before you die.

1997: **Cuba Gooding Jr.** wins for *Jerry Maguire*. Not only did he bring on the single most irritating catchphrase of the '90s, but he beat out the far superior performances of **Edward Norton** in *Primal Fear* and **William H. Macy** in *Fargo*. What a gyp.

1996: **Tommy Lee Jones** wins for *The Fugitive*. He beat out **Leonardo DiCaprio** for his role in *What's Eating Gilbert Grape*, which is the ONE time that Leo actually should've won an Oscar or at the very least deserved it far more than that hack Jones.

Actress in a Supporting Role Follies

2000: **Toni Colette** is nominated for the dork child's mother in *The Sixth Sense*. *The Sixth Sense* is this year's *Titanic*, in terms of nominations. Just like **Kate Winslet** didn't deserve nomination for her juggernaut flick, the equally untalented **Toni Colette** certainly didn't earn the nomination she received.

1999: **Judi Dench** for *Shakespeare in Love*. She roughly had a whopping four minutes of screen time (not to mention that she looked like a hideous cross between a vampire bat and Jabba the Hutt). In my opinion you

shouldn't even be nominated for less than ten. Besides, **Lynn Redgrave** should've won for *Gods and Monsters*.

Various Other Follies

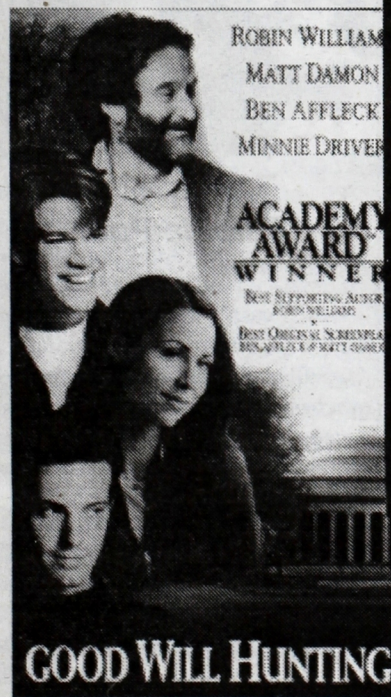
1997: *'That Thing You Do'* didn't win Best Song. Sure, it got a little annoying after a while, but just try to imagine the skill required to come up with a song that not only sounded like it came from that time period, but also had to seem like a top 20 hit, AND not be completely irritating five seconds in.

1997: *Sling Blade* beat out *Trainspotting* for Best Adapted Screenplay. In my opinion, *Sling Blade* (like *As Good As It Gets* and *The Sixth Sense*) is a extremely overhyped flick, that in no way deserved to win over the highly creative and incredibly disturbing *Trainspotting*.

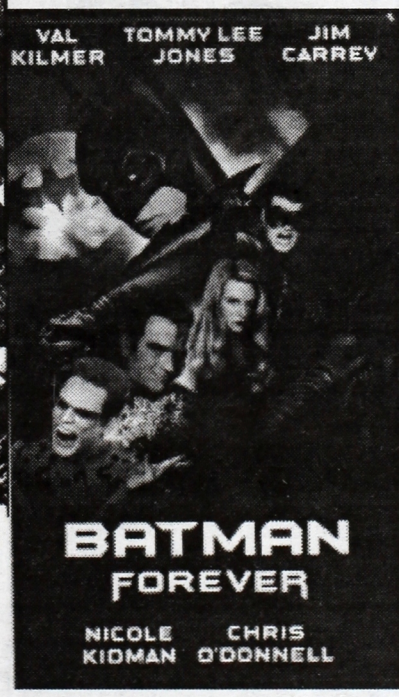
1996: *Batman Forever* was nominated for Best Cinematography. Excuse me? Sure, I liked the movie just because **Jim Carrey** was in it, but it in no way deserved Academy nominations of ANY kind.

1996: There were only 2 nominees for Best Visual Effects, *Babe* and *Apollo 13*. Why wasn't *Toy Story* nominated? The whole movie was a Visual Effect! Sure, computer-generated films might seem a little run-of-the-mill these days, but *Toy Story* was the first of its kind and at least should've been nominated for it. And let's not forget about Hollywood's pariah, *Waterworld*...

Yes, I could've gone on for much, much longer, but for the sake of space I'll end it here. For the complete list of who I think should've been nominated this year, keep an eye out in a few weeks when LU's student newspaper brings you its very own Lambda Awards...

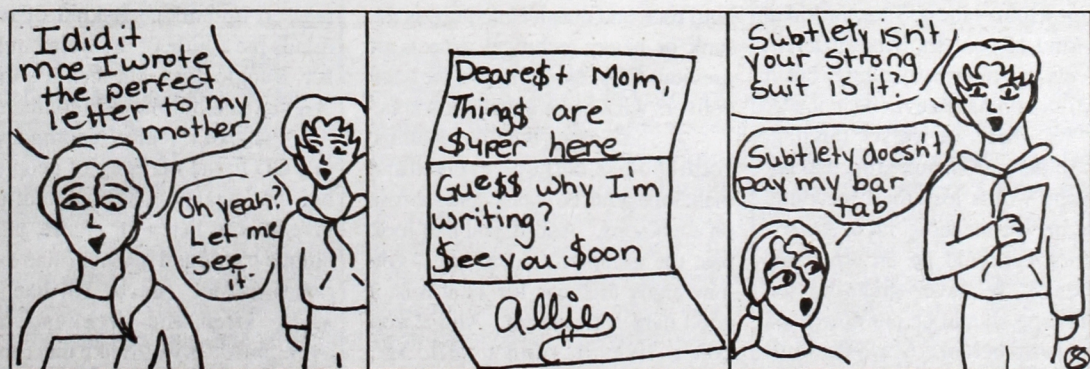


And the nominees are....



The Next Dimension

by Delorna Moss



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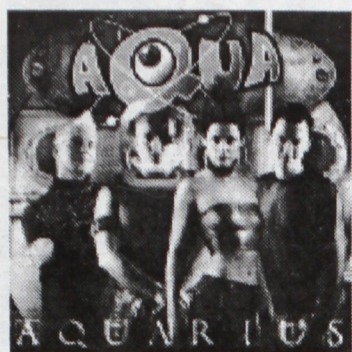
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*** FUN FOR THE WHOLE FAMILY ***

MUSIC FOR THE MASSES

REVIEWS BY PETER, KEVIN & MAT



Aqua - Aquarius

by Mat Thompson

That's right. Aqua has returned to a music store near you. The only problem is that their last album got so annoying by the end that I don't think this album is going to do as well. Actually, I think people will be very disappointed with this album.

The album contains twelve tracks that all seem to sound very much the same. Sure, each one has a small twist to it, but in the end, it is just *Barbie Girl* redone. If anyone out there had the severe misfortune of purchasing the *Rednecks* album a few years back, this album will bring back memories.

The first single *Cartoon Heroes* has been in circulation for a bout a month or more and has already worn out its welcome. The video was cool, and so was the concept, but the song just wasn't dance enough to make it huge. The second single to be released, *Around the World*, is much worse and, I think, was put on the album to actually scare away listeners. The lyrics don't go with the music and the concept is even worse! hopefully neither station here in town will ever play the song, but knowing them, they will play it 10 times an hour.

Aqua does try to put a Latin twist on *Cuba Libre* and a scary theme into *Halloween*, but both tracks fall flat fast. The only songs on the album worth listening to are *Freaky Friday* and *Aquarius*. *Freaky Friday* is another assembly line Aqua song, but it is funny. The basis of the song is that a guy has left a girl and taken everything including the "rhinestone boots". Lene Nystrom of course sings her little heart out and Rene jumps in with his usual gruff chorus, which ends with the words "you suck".

The best song has to be *Aquarius*, the only non-dance track. According to the band, the song is their attempt at a soundtrack style song, but if you listen really closely, you can tell the music is lifted from the *Journey* hit *Faithfully*. Even though the song is a blatant rip-off, Lene's voice (quite different from the other tracks) is beautiful and makes the song unforgettable.

I guess the whole thing that Aqua uses to get fans is that their music is fun and light and there is no serious undertones to it. The band created a pretty good fan base with the last album, and most will probably stick around for this one... that is until they turn fourteen.

Aquarius isn't that bad of an album as long as you can ignore the repetitiveness of the songs and the lack of originality. Sure, it will be a big hit in the dance clubs, but there has to be something better out there that a person could spend their money on other than Aqua. Unless you are a hard-core fan, don't bother with the album!



Apollo Four Forty - Gettin' High...

by Mat Thompson

Apollo Four Forty has been sitting on my shelf for about a month now, buried with all the other no named CDs that I have to try and review. Since the name *Apollo Four Forty* didn't stand out at all, I just kept pushing it aside. That was until I heard them on MuchMusic and loved what I heard.

There are so many bands out there who claim to have a new, innovative sound, but *Apollo Four Forty* have finally come through. Although they are a house/dance group, they also encompass a major rock guitar driven sound. Instead of relying on techno sounds, *Apollo Four Forty* has blended rock with dance and created a rave sound that is out of this world.

Stop the Rock is the first single from the *Gettin' High On Your Own Supply* and it is sure to hook you right away. Both fans of rock and techno/dance will like this track. There are already about ten different remixes available on single and MP3, but of them all, the original has to be the best. The song is the type that just makes you want to party.

The disc contains thirteen tracks that are better than any dance mix CD you can get today. Some are very fast paced, while others slow down a bit, but they still don't lose that techno beat. One of the best tracks is the remixed *Lost In Space Theme* which was used in the movie that came out a few years ago. It is a great dance tune which mixes modern techno into the original *Lost in Space* theme that can still be heard on the Space Network.

The disc also contains a CD-ROM extra that is packed full of stills, videos and movie clips from the making of the album. The price you will pay for this album is worth it just for the CD-ROM extras. The only problem with the CD-ROM extras is that it has a set volume that you can't control, and if you don't watch out, it will blow your speakers.

If you are still a little skeptical, check them out at www.Apollo440.com and download a few clips or full songs. The web site contains a lot of the material from the CD-ROM, plus a whole lot more!

Apollo Four Forty has impressed me like no band has for a long time. They are modern, original and fast paced. Apollo is everything the little ravers today are hoping for all on one album. *Gettin' High On Your Own Supply* is available now. Check it out, or preview it on the net!



Guy - III

by Kevin Hayashi

Who is Guy? Aaron and Damion Hall, and Teddy Wiley have returned with their third album, ingeniously named *III*. Guy got together for their first album way back in 1988, and as soon as they were on the charts, they were on the outs. During Guy's split, each member enjoyed success.

Aaron Hall enjoyed a solo career, while his brother Damion ventured into modeling and choreography. Teddy Riley became a producer and worked for the likes of Michael Jackson, Whitney Houston & Mary J. Blige. Teddy's biggest endeavor was the group he formed known as *BLACKstreet*.

Teddy, Aaron & Damion are back with an updated recipe consisting of their "New Jack Swing" style, and a pinch of Teddy's recent success. This album is very hit and miss, with some great tracks and some that fall through the cracks. The upbeat tracks *The Best* and *Dancin'* are spiced up by synthesized voices over body movin' instrumentals. Although, Guy disappoints with the tracks *2004*, and *Love Online*. I just don't know if the R&B world is ready for a love ballad about the Internet. Overall the album is both fun and sensual, it's definitely worth listening to.



DIE MADONNA DIE!

by Mat Thompson

What the hell is *Madonna* trying to prove. Sure, she is a superstar, but that does not give her the right to destroy one of the greatest songs ever recorded. *American Pie* is a classic and it should have never been turned into a dance song.

I know it is the "IN" thing to take an old song and make it your own, but Madonna's attempt at *American Pie* destroys all meaning and integrity the song ever had. The song was about the death of *Buddy Holly* and his impact on music, not about how great *Madonna* thinks she is. Sure, the video is kind of cool showing different facets of American culture, but it still should have never been made.

There are verses missing, and others are all mixed up, making all the words lose their meaning. Taking the meaning out of *American Pie* should be an arrestable offense! Whoever green-lighted this song should be put down and like I said before... *Madonna Must Be Stopped!*

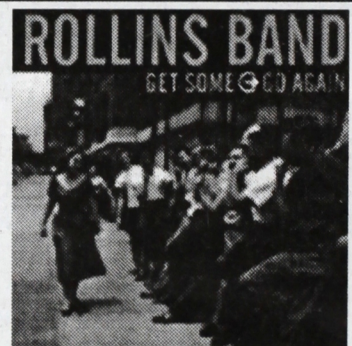


Ghostface Killah - Supreme Clientele

by Kevin Hayashi

Finally, the Wu-Tang Clan can return to their throne in the hip hop hierarchy. Ghostface Killah, the latest member of the Wu-Tang Clan to release a solo album, has done so superbly. This is the sophomore album for Ghostface and the disc is the best release since *Wu-Tang Forever*. Memories of it can be found throughout. It goes as far as to include an excerpt from the track *Impossible*.

Ghostface is accompanied by Method Man, RZA, The Genius, Raekwon, Cappadonna and Redman. Most of those show up on the track *Buck 50*. The old school RZA produced instrumentals are a welcome change from his Bobby Digital experiment. The best song on the album is by far *Mighty Healthy*. A soon to be Wu Classic, contains all elements of a Shaolin masterpiece, from the kung-fu intro, to the hard drum beat accompanied by a looped piano. If you're a Wu-Tang fan you will love this album. Even if you aren't, give this disc a spin or two.



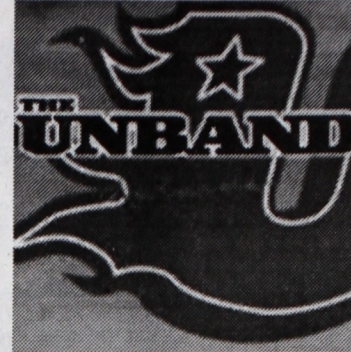
Rollins Band - Get Some Go Again

By Peter Wilura

He's a spoken word artist, an actor, a writer, and a leader of a band. What more can you want from a person like Henry Rollins? How about another kick ass CD? That's what is delivered in this latest musical endeavour by Mr. Rollins.

Fans of past Rollins Band CDs may be in for a shock because the musicians he teamed up with for the last two albums have been sent away due to the ever popular "musical differences" excuse. For the new CD, Rollins enlisted the members of an L.A. band named *Mother Superior*. Their style is more straight-forward hard rock and doesn't encompass the funk or heavy-technical aspects of previous CDs. Nonetheless, the band delivers with some excellent songs.

Some may not like Rollins' vocal abilities, but he gives his all and makes the point he wants come across on each song. And if you can look past the monotone vocal lines, you may enjoy this disc for what it is: a good hard rock album. And if you don't like it, don't tell Mr. Rollins...he'll beat the crap outta you!



The Unband - Retarder

By Peter Wilura

I looked at the back of this disc and thought that this CD would consist of sub-par, over played "alternative tunes" by the appearance of the 3 band members. Thank goodness I don't judge books by their cover (except "Pop" shit) because this CD blew me away! 14 excellent rock-oriented songs that keep you in tune for the whole CD. I'd like to compare their sound to someone but I just can't think of any band like the Unband (I like originality).

Songs like "Geez Louise" and "Rock Hard" are hard hitting rock grooves while "The Jilt" introduces the band's use of an organ and horns (2 things I usually don't like in my rock but here, it works). These guys also seem to have a sense of humor, seen in songs like "Drink and Rock" and "Piece of Shit." Their humor is also shown in their bio: Police records and fill in the blank descriptions.

While these songs are a little too heavy to be played on conventional radio (grrrr), these songs are still rock enough for a more mainstream audience. I suggest that rock-oriented fans check this disc out.



Therapy? - Suicide Pact

By Peter Wilura

I wasn't too impressed by the last CD I heard from this group, "Troublegum," but I kept an open mind when popping this disc in my stereo. My verdict? Well, while writing this, I'm still not too sure. At first I thought, "What the hell is this?" Then I thought "Will I enjoy it more during weekend festivities?" Now I'm thinking that this is a disc that will take some getting used to.

I don't really know how to describe it! There's some heaviness, there's some melodies, there's some singing here and there, and then there's the rest of it (really messed up stuff). It kind of reminds me a little of the weird stuff Mr. Bungle does, but then it's too original in some places to compare.

I can't really recommend this CD to the majority of people, but then again, I can't say not to give this a listen if you're into unique bands and heavier (than the radio) music. Maybe I'll like it more after the weekend is over...music is weird like that (just like this disc).

Arts & Entertainment

Trash Talk

Thursday, March 9, 2000 / jeudi, le 9 mars, 2000

by Chris Newman
Asst. Entertainment Jabroni

You know, I really tried to avoid writing a Trash Talk with any type of political message behind it, but things have gotten out of hand with the CRTC lately. I'm sick and tired of all the good shit on RAW getting cut out by the censors! First of all, I watch Raw at midnight. I think that anyone watching television at 12am has the mental capacity to be able to handle watching someone go through a table or hearing the word "slut" or "ass" (two words which were removed from the broadcast last night). Secondly, they are so selective as to what they take out, that it at times borders on prejudice. For example, it is alright for the viewing audience to watch Kurt Angle deliver his patented "Olympic Slam" to Chris Jericho. However, it is not alright for us to see him deliver it to Mae Young. Why? Because she's a woman.

I'm sorry, but I think that we've come far enough along as educated people that we can watch women competing in wrestling events against the men. And I'm not going to accept the argument that she's a victim and it promotes abuse, because every incident of Mae Young getting beat up by the men, is initiated by her jumping in the ring and attacking them. It's also not because she's too old, because the CRTC also removed a scene where Chyna was attacked by Hardcore Holly. Chyna is just as much a wrestler as any of the men. What possible justification can the CRTC or TSN have for specifically cutting out scenes where Chyna or any of the other female athletes take part in the programming. Of course, if their intent is to degrade the programming and curb interest in

wrestling, they're doing a damn good job!

Well, that was my speal about the sexist policies of the censors, now onto the good stuff. First of all, had I known that that Jabroni, Mat Thompson was going to take over for me during my illness last week, I would have gotten out of bed and written the article. Mat is obviously lacking in all three of the I's to Success. His repeated attacks on Kurt Angle are a perfect illustration of his lack of Intelligence, for example. But I won't get into it.

I alluded earlier in the article to Mae Young getting put through a table. Well, that's what you didn't see on Raw. If all goes well, she'll never come back. I'm beginning to wonder what Mark Henry did to the writers that pissed them off enough to ruin his career in such a shameful manner. Now, don't get me wrong, I've never thought that Mark Henry was cool and I've always thought that he should be fired, but doing to his career what WWF is doing is just wrong. I really don't think that Mark Henry can ever truly recover from this bad angle. I just hope he saved some money during his tenure with WWF, because I can pretty much guarantee he's on his way out.

Now, I've been pretty vocal in the past about how much I hate the Undertaker. I don't know if it's a coincidence that the WWF has experienced new records in television ratings while The Dark Lord of Cheese has been sidelined. Well, yesterday, while I was watching Raw, I realized that I haven't been fair to the Undertaker in saying that he's the cheesiest wrestler alive today. Ask yourself,

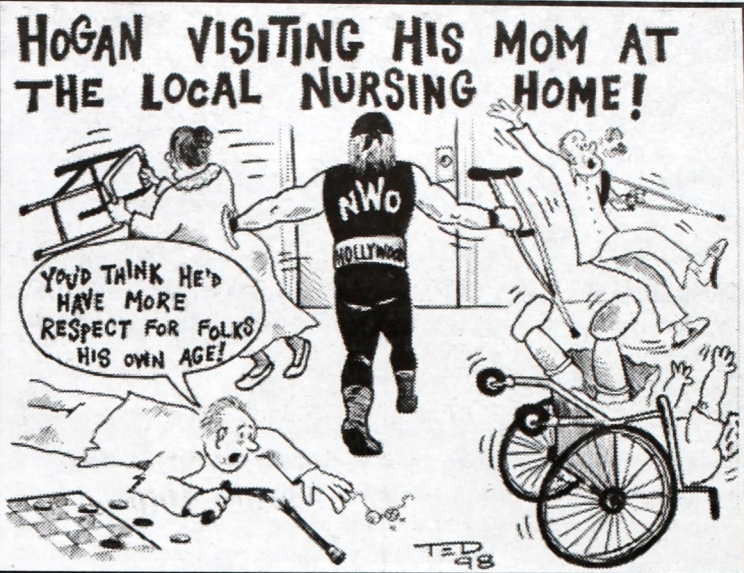


what could possibly be more cheesier than a guy who pretends to have the powers of the dark side working for him? How about, the guy who pretends to be that guy's brother! That's right, I admit that Undertaker is not the cheesiest wrestler going, but it is in fact, The Big Red Machine, Kane. Here's a guy that never talks (although that's probably a good thing), wears a ridiculous looking costume and imitates every move the Undertaker makes. Imagine, if you will... Undertaker and Kane share a mother, but Paul Bearer is only Kane's father. Can you imagine what this woman (their mother) looks like! Seven feet tall and nearly three hundred pounds of horror, I tell you! Now that's a scary thought, not Kane's ability to almost be able to do a sit up.

Well, I'd like to conclude by thanking everyone in the University who reads this article. Can you believe it actually made it in Maclean's Magazine's University Ranking Issue. Boy do I have those guys fooled! You know, I do realize that people only read this because they hate my guts, so maybe I shouldn't be so proud. Oh well, see you next week.

the bottom line

by Ted Smith



<http://wrestletoons.com>



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Cette année, tu DOIS assister à une session d'information pour participer au programme POPA et avoir droit à une réduction de tes droits de scolarité pour chaque étudiant que tu recrutes et que tu encadres. Apporte ton numéro d'étudiant ET une pièce d'identité avec photo pour t'inscrire officiellement. Les trousseaux d'information seront distribués sur place. Note bien : Si tu ne participes pas à une session d'information, TU N'AURAS PAS DROIT à une réduction des droits de scolarité!

Schedule / Horaire

Date	Time/heure	Room/salle
Monday, March 6 / lundi 6 mars	12:30 - 1:30 p.m. / 12 h 30 - 13 h 30	C304
Wednesday, March 8 / mercredi 8 mars	12:30 - 1:30 p.m. / 12 h 30 - 13 h 30	F228
Friday, March 10 / vendredi 10 mars	9:30 - 10:30 a.m. / 9 h 30 - 10 h 30	C309
Tuesday, March 14 / mardi 14 mars	1-2 p.m. / 13 h - 14 h	C203
Wednesday, March 15 / mercredi 15 mars	2-3 p.m. / 14 h - 15 h	L712
Thursday, March 16 / jeudi 16 mars	1:30 - 2:30 p.m. / 13 h 30 - 14 h 30	L809
Monday, March 20 / lundi 20 mars	12:30 - 1:30 p.m. / 12 h 30 - 13 h 30	C304
Tuesday, March 21 / mardi 21 mars	1-2 p.m. / 13 h - 14 h	C203
Wednesday, March 22 / mercredi 22 mars	12:30 - 1:30 p.m. / 12 h 30 - 13 h 30	F228
Wednesday, March 29 / mercredi 29 mars	2-3 p.m. / 14 h - 15 h	L712
Thursday, March 30 / jeudi 30 mars	1:30 - 2:30 p.m. / 13 h 30 - 14 h 30	L809
Friday, March 31 / vendredi 31 mars	9:30 - 10:30 a.m. / 9 h 30 - 10 h 30	C309
Monday, April 3 / lundi 3 avril	12:30 - 1:30 p.m. / 12 h 30 - 13 h 30	C304
Wednesday, April 5 / mercredi 5 avril	12:30 - 1:30 p.m. / 12 h 30 - 13 h 30	F228
Friday, April 7 / vendredi 7 avril	9:30 - 10:30 a.m. / 9 h 30 - 10 h 30	C309

F: Fraser Building/Édifice Fraser, C: Classroom Building/Édifice des classes, L: Parker Building/Édifice Parker, A: Arts Building/Édifice des Arts, B: Ben Avery/(Phys. Ed)

Scraping Roadkill Off the Information Superhighway

by Nick Stewart
Entertainment Editor

CyberSudbury: www.searchsudbury.com

Normally, on community-oriented sites, you'll just find crap like tourist information and phone numbers for fancy restaurants and other stuff that really doesn't serve any particular use to anybody who lives in that city. This site, however, is different. It serves as more of a link-list than anything else, but in this case it's not a bad thing. Been cooped up in your computer room so long that you're not sure what the weather's like? One click'll take you to Environment Canada's listing for Sudbury, telling you everything from the temperature to the humidity and even to the weekly forecast. If it's public transportation you're looking for, then click on 'transit' and you'll be given an up-to-date listing of the bus schedule. If you don't feel like getting your sorry butt off the 'net to call Silver City or buy a newspaper, then you can also find out the movie listings of (pathetically enough) Sudbury's one and only movie theater. Add that to the fact that you can also check out community events, local news and for whatever reason hotel phone numbers, and you've got a pretty solid addition to your bookmark list.

Copernic: www.copernic.com

The internet is full of morons. Morons hawking moronic products at moronic prices to do moronic things. There are so many, in fact, that you could easily say that about 99.9% of things that you can download, even for free, is totally and utterly worthless. Copernic is part of that 0.1% that is not only worth having, but is a must for anybody who plans to spend any amount of time on the 'net. Given, you can go to search engines like Webcrawler and Yahoo to look stuff up, or even Dogpile to get a small compilation of search engine results, but nobody does better than Copernic. This program, available for free, will run searches through every single search engine it can find, with display and search options as customizable as you wish. The result list can then be viewed like a web page, with brief descriptions of the available hits and hyperlinks to each of them. It might not sound like much, but Copernic is a life-saver and is something that I suggest anybody and everybody give a serious shot.

Honkwork International: www.honkwork.com

I know that this is something like the third time that I list this site in the last couple years, but like the Star Wars Cinema site, so much keeps getting added on such a regular basis that it's worth repeating. For those who have never heard of it before, Honkwork is a company that makes short movies based on Flash animation. The animation is used to create really bizarre and very Terry Gilliam-ish (if you don't know who that is then you probably wouldn't appreciate the humor) movies. For example, the main 'attraction' series of the site is the Fishbar series, in which talking fish have bizarre conversations about bizarre things. Other series include the Bean series, featuring two dead CEOs reincarnated as foul-mouthed coffee beans, the Fatman series, a series commenting on weird superhero foibles, and the Siliconites, a series in which three late-twenty-somethings comment on various odd topics. Each one is about two to five minutes long, and most all of them are good for a laugh or two.

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Horoscope

by Celest E.L. Starz
columnist

Pisces Feb.19 - Mar.20

There is definitely some magic in your corner. Open your eyes and smell the glue, baby! That person eyeing you is very interested. Take the initiative and ask that person to go curling with you this weekend! The stars promise it will be a hoot!

Aries Mar.21- Apr.19

You will be bombarded with everyone else's problems this week. People you don't even know yet will be seeking your comfort in consoling them with their many traumas. Stay in your room and lock yourself in there... unless you want the blame for the cat's urinary tract infection, your brother's break up and your girlfriend's menstrual cramps.

Taurus Apr.20-May 20

Your bullheaded self will cause a bit of problems this weekend when you come head to head with someone just like you. To survive the weekend with some piece of sanity, I suggest that you find some ground of compromise before you two turn into bulging eyed vultures.

Gemini May.21 - Jun.21

The chatterbox that you are could leave you in a bit of a mess this week. Make sure to keep secrets... a secret. Your tendency to gab could backfire when someone's love life becomes gossip across residence. Someone may be one step behind you tryin' to tae bo your ass! So Zip It!

Cancer Jun. 22-Jul.22

Your sweet disposition leaves a mark on a certain someone this weekend. The night at the bar this weekend may be more rewarding than you thought! Your lookin' and feelin' fine this week so keep the motivation going and get those projects done. Watch out for people named Ted, boys and girls.

Leo Jul.23-Aug.22

Your last minute homework assignments may cause a rumble in your relationships with your teachers. Make sure to show up and brown nose your way all the way to teacher's pet this week or things could get ugly! Lay off the bar scene and open your text book... there are lots of pretty colors!

Virgo Aug.23 - Sept.22

The Virgo persons really need to get out and have a bit of fun! You have earned an entire year of fun by now! Learn to let loose (of your textbook) and party your butt off....after all you're only a student for so long and then you will be expected to be mature and responsible, so be crazy while you can!

Libra Sep.23 - Oct. 23

Super busy body this week could be your new nickname. With everything going on this week you need to remember to have some time to yourself. Go out and enjoy yourself. It would be wise to plan a trip out of the country this spring, perhaps Puerto Plata!

Scorpio Oct.24 - Nov.21

The devilish Scorpio digs out his claws this week. You have been looming on this special prince or princess for months now. Your courage will sky rocket after a bottle of tequila and you will get the nerve to ask that special one out! Make sure to bring the tic tacs with you.

Sagittarius Nov. - Dec.21

You are bursting with energy and about to drive everyone nuts! Invest in a hobby or sport to relieve yourself of this ongoing second wind. Also there is a large sum of money coming your way very shortly, try not to dash to the mall before the money's in your hand!

Capricorn Dec.22 - Jan.19

The caps have been stuck in a royal rut for the past couple weeks. This is your chance to get out of your PJ's and join the real world. A little motivation is needed to move that lazy bottom around but once you get moving you will get back into the hang of things. Lots of surprises in store for you guys!

Aquarius Jan.19 - Feb. 18

The stars have informed me that you are being followed. Turn around!...Keep an eye out for that crazed lunatic a couple steps back. Your only hope now is to dance around like a monkey and sing Elvis tunes! If you follow these guidelines to the T, the stars will be on your side.

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To have your work in the Laurentian's Writer's Spotlight, send your poetry with a Bio and a phone number to englishartsclub@hotmail.com or lambdapub@hotmail.com. If you would prefer to send a selection of works for us to choose from, attach a note that this is your intention. If you do not have internet access you can drop off your poetry (preferably on disk but anything will be accepted) in the EAC mailbox in L707 or at Lambda in SCE 301. Please be patient; we have had a huge response to the Spotlight, but you will see your work soon. For more information call Jana at 521-1459

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Bend your Knees Backwards....Ready?

Pink Flamingos duck along the Mantle, sipping Red Wine and Sugarcane into their beaks. Beneath them the Floor Gleams Waxily but Don't Look Down because the Bottom is Far away and the Fall is Hard.

As the Sphere Spins above them they Dread the Day when it will Stop and they will have to get back on while others are Getting Off.

But for now the Anti-Gravity's Good because it's more Fun to Ride your Scooter into the Sun when its Light is Bursting thru a Prism and your Feet can't quite Touch the Ceiling.

The Sounds are Pouring In And Out, the Fierce Melody Swooping up to carry you Round the Room until your Energy Peaks and Plateaus, and then it puts you down again.

Relaxed, your Breath Puffs out Visible and Wisps up in the Sky, and now it's Time for another Snifter.

Man, Life is Good on the Mantle

Epohon

The snow fell overnight and in the morning when I stepped outside
The door I noticed in the frozen puddle minute reflections of
Light.

But there was no sun and when I looked again I saw that the
Reflections came from within.

I stepped closer, brushed away the snow and looked inside and saw
A world trapped under a patch of ice.

Excitement came over me and I bent down to peer in to catch a
Glimpse of the fantasy world I always dreamed was possible.

But

I saw leafless trees and lifeless streets, dust blowing with the
Wind through the empty spaces where not a single living soul was
In sight.

Disappointment fell upon me so I decided to linger longer.

As I tried to stand I hit my head on a clear cold ceiling.

I gazed up through the cracks and saw movement from outside.

Trapped under my frozen blanket the shadow of a footprint came
Down upon me.

I closed my eyes and lied down on my bed of ice, left alone with
My reflections, high above the treetops of my hopeless fantasy

Arts Briefs

Johnny Jaworski Art Exhibit at STC

From February 21 to March 17, Sudbury Theatre Centre is pleased to exhibit the work of Johnny Jaworski. Jaworski, who is in the early stages of his career, produces work that is profound and, at times, disturbing. He paints his images from dreams and visions, often looking to the dreams for guidance in his early life.

"My art has special meaning to me," says Jaworski, "because it wells up from deep within. My process of painting often consumes me and takes control rather than me having control over it. I am sometimes led in totally new directions where the end result does not resemble anything imagined or planned beforehand". Jaworski's work was first displayed at Black Cat Too in March '99, NISA Art Exhibition in May '99 and Mid-Summer Art Fair in August '99.

The Unweeded Garden Theatre Company Presents...

After an extended absence, The Unweeded Garden returns to the newly renovated Jubilee Centre for a two week run of shows in the opening weeks of March. Audiences will again have presented to them plays of contrasting styles and tones, writ-

ten, produced, directed and acted by local amateur talent.

In the company's never-ending quest to highlight and showcase local-based talent, they have added a new element: audiences, prior to the show and during the intermission, will now be entertained by local bands. Considering you get a night filled with live theatre, live bands and refreshments for some of the cheapest seats anywhere, it's a pretty good deal.

Scott McDougall's *When Something Stirs in the Dark*, a drama that is at times comic and at times dark. The play is centred around the search for meaning by Andre and Montgomery five years after the death of Nancy.

Pat O'Hearn's *With Regards to Louie*, described only as a farcical comedy.

During the first week, the musical arts are Lia Roy and Julie Houle, while the during second week Andrew Scinto of Greenhorn and Rob Seaton of The Havocs will be performing. Showings are during March 2-4 and 8-10 at 7:30. Ticket prices are \$5.00 in advance and \$7.00 at the door. Advance ticket outlets are Books and Beans, Elm Tree Books and Things.

Various Art Exhibits Featured in Sudbury

Several art exhibits are featured throughout Sudbury within the coming weeks, showcasing much local talent. Sudbury Paint and Custom Framing is displaying new work by Mary Jowsey, Richard Lanz and Ingrid Udeschini from March 6 to 18, during 9:30 am to 5:30 pm. For the entire month of April, they will hold an exhibition and sale of Floral Watercolours by Margaret Loney, during the regular store hours of 9:30 am to 5:30 pm, Monday to Saturday. Finally, on Saturday April 8, you can meet Margaret from 1:00 to 4:00 pm. Sudbury Paint and Custom Framing is located at 168 - 170 Elgin St. S. Call 675-7493 for details.

From April 1 to April 27, Black Cat Too is having an "Art Connection" Exhibition and Sale, displaying paintings from local artists, with selections ranging from landscapes to still life to old masters as well as flora and fauna. A "Meet the Artists" reception is being held on Saturday April 8th, from 2:00 to 4:00 pm. As a special note, a portion of the proceeds of sale will be donated to the Cancer Centre. Contact Rita Prelazz at 566-1116 or Pierette Lapierre at 983-2855 for details.

Hurt Yourself Playing a Sport This Weekend? Twist Your Ankle Walking Home From the Pub?

Any injury you may be concerned about can be assessed at the Voyageur Athletic Therapy Clinic ... FREE for SGA/AGE members (even if you opted out of the Health Plan)

We Offer:
Assessment of Various Injuries
Various Forms of Treatment
& Rehabilitation
For ALL Active Individuals

The clinic hours are:

Monday and Friday 9am to 4:30pm
Tuesday - Thursday 11:30am to 7pm

For more information, or to book an appointment,
call 675-1151, ext. 1031

Sudbury Amnesty International and the Sudbury East Timor Solidarity Committee
Invite You To

South East Asia Human Rights Night

Thursday, March 16th, 7pm
Room L-239

Speakers on: Amnesty case in Myanmar; Human Rights and Medical Condition Updates for Indonesia and East Timor; Globalization and Human Rights.

Movie: **Biter Paradise: The Sell - Out Of East Timor (Elaine Briere)**

For more information contact: Brigitte Angster Beckett, 675-1151 extension 2278 or Gary Kinsmen at 670-1420 or 675-1151 extension 4221.

Need Your "1" To Graduate This Spring?

The Spring Writing Competency Test will be held

DATE: Saturday, April 1

TIME: 1:00pm

PLACE: Science II Cafeteria

TO REGISTER: Centre for Academic Writing (A121)

or call 675-1151, ext. 4111

All test writers are also welcome to attend a test preparation workshop on
Friday, March 17, 1:00 - 3:00pm, C206

Register by calling or visiting the Centre for Academic Writing

English Arts Club

The English Arts Club's annual year-end conference will be from Thursday, March 16th until Friday, March 17th, 2000 at Laurentian University. The EAC's objective for the past two years has been to create a bridge between the University and the Sudbury community. To this end, the conference will serve as a vehicle for the following:

To introduce students to opportunities for creative expressions in the workplace through the example of creative talents found on campus and in the community;

To investigate the interaction among new and old mediums of communication and expression, such as radio, film, theatre, television, newspaper, and electronic media;

And finally, to give students a chance to share their literary academic, and artistic passions and expertise;

In light of these intentions, our theme for this conference centres around multimedia and multicultural expression. The conference will take the form of workshops and presentations throughout the two days with larger performances on the Friday evening in the Fraser Auditorium at Laurentian University.

Anyone interested in volunteering, performing, or conducting a workshop or presentation relating to our theme and objectives can email us at englishartsclub@hotmail.com, call Kimberly Nelson @ 673-1712 (or Jana Lamframboise @ 521-1459), or contact the English Arts

Come Climb with us!!!!!!

Laurentian University's Bouldering Room

Fun for beginners and advanced climbers

Group rates, student discounts

Shoes and chalk available

Located in the Ben Avery Building (phys-ed complex)

Night climbing sessions every Tuesday from 7-10pm

HOURS OF OPERATION

Monday to Thursday 4-10pm

Friday 1-5pm

Saturday to Sunday 12-6pm

For more information, email us at

climb@nickel.laurentian.ca

See You there!!!!

LU DE-CLASSIFIEDS

FOR SALE

Marshall 100 watt combo, Yamaha 4 trax & Fender Tele. Also looking for people to start a funk/jazz band.
Contact Curt @ 671-3042

Free to good homes! - 6 German Shepard/Husky puppies. 2 males and 4 females. Ready to go in 4 weeks.
Call 855-7599 or 674-7477

MESSAGE BOARD

Laughing in the Study Area Will
Get You Beaten!!!

D.D. - I'm still sore... bring the oils
on Saturday. Bryson

Can't The SGA come up with better
choices then this?

WANTED

Wanted: Hasbro 4" WWF Figures
in good condition. Most figures
needed! Call Mat @ 673-6548

Wanted: 2 Turntables. Preferably
Technics 1200's. Also mixer and
power amp. needed. Contact Lambda
for my phone number.

Guitarist looking for fellow "metal
heads" to jam with. Itching to start a
band. Interested in writing original
material. Call 523-3464

Drummer Needed for local Top 40
band. Call Chris @ 675-5398 or PJ
@ 674-3077

Want University Credits while
traveling to Costa Rica, Panama,
Peru & Equador? The Costa Rica
Rainforest Outward Bound's semester
does this. For more info. email
kevinewart@hotmail.com

FREE CLASSIFIED ADS FOR LU STUDENTS!

All you have to do is fill out this card and drop it off to the Lambda office at SCE 301 or drop the form into the campus mail in an envelope marked "LAMBDA" and we will run the ad, 25 words or less, for two to three weeks. Sell old books, furniture or any other junk you may have, leave messages for your friends or ask for help in any field of study. It doesn't matter because this is your own classified section!

AD:

NAME:

ID NUMBER:

Attention All Students

The purpose of this announcement is two-fold. The first is to let you know that all full-time students who intend to return to Laurentian next September will be required to Advance register during the period from mid-July to mid-August. Secondly, in order to ensure that your Advance Registration goes as smoothly as possible, Senate has designated the period from March 20 - March 31, 2000 for Advance Registration Counselling.

You should make an appointment now to meet with your Academic Advisor during the counselling period. Your advisor will assist you in selecting courses for next year, resolving problems you might have in meeting degree requirements and suggesting options which are open to you. This is not a formal commitment to register for next year, but a counselling session. It is in your best interest to take advantage of this opportunity - don't miss it!

In most cases, the Chair of the Department is the Academic Advisor, but this can vary from department to department. The Vice-Deans are also available to provide academic counselling. For further information if need be, please call the Dean of Humanities and Social Sciences at Extension 4303.

An Oasis

Each day at 12:15pm in the Round Chapel at the University of Sudbury, a few students, faculty and staff gather to hear the Word of God and celebrate the Eucharist. Take a few minutes out of your lunch hour to put a new harmony in your day by letting God be at the centre of your life. Welcome!

Mass Times

Weekdays:

(French & English) 12:15pm

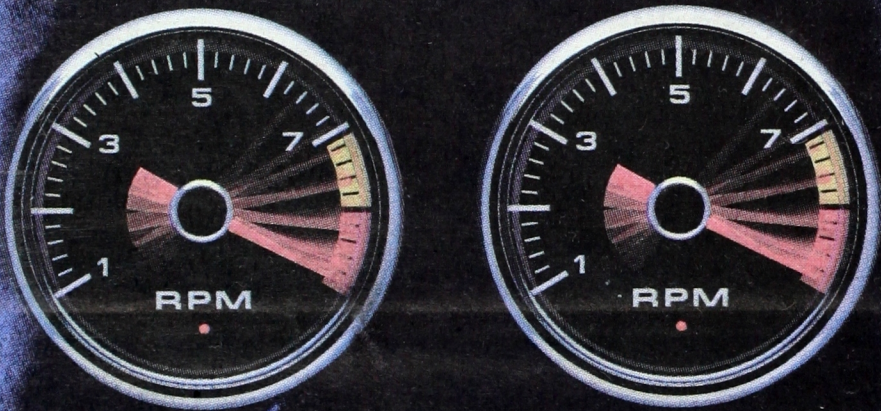
Weekends:

Saturday (English) 5:00pm

Sunday (French) 5:00pm

Sunday (Bilingual) 10:30am

It's your
world



Team Player's

RACING IN THE C.A.R.T. SERIES